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The Horseman's Weekly Journal
A True Line Needs No Lash

D-368-2

Thoroughbreds

By Salvator

Thumbs Up's Performance In
World's Richest Race Is
Worthy Of Praise

The \$100,000 Santa Anita Handicap, run last Saturday at the famous California track, was the first of the great-money-value stakes of 1945 that has lived up to its traditions and produced a race proportionate in worth to the amount that was distributed.

The performance of the winner, **Thumbs Up**, was worthy of the warmest praise. Assuming top weight in the field of 13 and giving from 4 to 24 lbs. each to the dozen horses that opposed him, he ran the mile and a quarter in the splendid time of 2:01 1-5 under his burden of 130 lbs., with Johnny Longden in the saddle.

This precisely duplicated the record of the stake, set by the renowned **Seabiscuit** in 1940. It was from every standpoint a superb performance.

Thumbs Up, always close to the pace, allowed **Lou-Bre** to lead to the half, but went to the front on the far turn and was never afterward headed. He won by a short half-length, ridden out, from **Texas Sandman** (116), the latter as much in advance of **Gay Dalton** (126). The next three horses, **Tripleate** (110),

Continued on Page Seventeen

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Younger Members Of Chagrin Valley Hunt Start Schooling Shows

By The Tatlers

The younger members of the Chagrin Valley Hunt have started a series of schooling shows to be held throughout the summer. These schooling shows are held for the purpose of giving experience to the green horses and for the fun and improvement of those riding made horses.

The first show on Sunday, July 1st was held at the Hunt Club. Lt. Gilbert W. Humphrey was the judge. There were no entry fees nor were any ribbons awarded. After each class the four top horses were pointed out and the judge explained the merits of these horses and the faults of the others.

In the first class, hunter hack, the judge had in mind the horses which would be most comfortable to hack to and from a meet. This class was won by **Ticker Tape**, a mare

Continued on Page Twenty

Georgetown 'Cap Is First Victory For Iron Shot

Beats M. A. Cushman's Rouge Dragon In Surprise Move After Taking Last Jump

Thirteen thousand attended the races at Delaware Park on Wednesday, June 27 to see the top feature on the program, the Georgetown Steeplechase Handicap. Delaware Park boasts only one other week day on which the public bet over \$1,000,000.

Ella Widener's **Iron Shot** ran 5th, carrying 165 pounds in the same race last year, fell in the International Steeplechase Handicap this year, ran 5th in the Corinthian and 3rd in the Meadow Brook.

Six started in the Georgetown in 1944. Of them **Rouge Dragon** finished 1st, **Knight's Quest** 2nd, (now running on the flat), **Mad Policy**, and **Good Chance** have been destroyed. **Iron Shot** is the winner this year, and ***Deanslaw** is not accounted for.

This year in the Georgetown, a race of about two miles for 4-year-olds and upwards with a purse of \$10,000 added, there were 8 of the top jumpers. W. H. Lipscomb's **Mercator** took the lead closely followed by M. A. Cushman's **Rouge Dragon**, fencing perfectly under W. Owen's guidance and taking over after a mile, led the field by 1 1-2 lengths over the final jump after which **Iron Shot** and Jockey O'Neill caught them possibly unaware and finished a half a length to the good. This is **Rouge Dragon's** first start of the season. **Elkridge** ran well, but

Continued on Page Sixteen

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Brilliant Boy Lives Up To His Name In Bridlespur Events

By Ruth R. Hardin

The annual Bridlespur Hunt Horse Show held May 13th on the grounds of the Hunt Club Kennels in St. Louis County, Missouri, produced the largest number of entries in the history of the show, and a record breaking crowd enjoyed one of the few sunshiny days of this spring.

Mrs. Henry J. Kaltenbach, Jr., M. F. H., deserves a great deal of credit for keeping the hunt active during these trying times and for inspiring and increasing interest in the cross country horse.

It was amazing to see such well Continued from Page Seventeen

Mayer's Perris Valley Farm Furnishes Most Santa Anita Winners

Winning 108 races for \$233,080 in first money alone for the first 34 days, up to last Saturday, of the record Santa Anita meeting establishes an all-time record for California-bred horses. If the pace is maintained during the closing week, which is dedicated to raise a huge fund for war relief and charity, the total earnings will go close to \$350,000, counting the place monies.

The home-bred have particularly distinguished themselves in the outstanding stakes that have been contested, piling up an aggregate of \$85,615 of the big money. Those that featured, with their breeders, are:

Van Prince (Walter H. Hoffman, Jr., Ventura), winner of San Gabriel Handicap and 4th in Santa Catalina; **Sea Sovereign** (Charles S. Howard, Willitts), winner Santa Catalina Handicap and 2nd in San Vicente; **Phar Rong** (D. J. Davis, Cupertino), 3rd in San Gabriel and 4th in San Pasqual; **Bismarck Sea** (C. S. Howard), 3rd in Santa Catalina and 4th in San Felipe; **War Allies** (L. B. Mayer), 2nd in Santa Catalina; **Jerry Lee** (Charles E. Cooper), 3rd in Santa Catalina; **Man O'Glory** (George Walsh), 4th in Santa Anita Derby; **Gold Bolt** (Errol MacBoyle, Grass Valley), 3rd in San Felipe; **Orion** (J. G. Anwiler, San Fernando Valley), 2nd in San Gabriel; **Glory Time** (F. A. Carreaud).

Among the breeders, who are encouraged and supported with a 10% award of first monies won by the home-bred, Louis B. Mayer is out in front with 19 winners produced

Continued on Page Twenty

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Carefree Wins Third Hunter Championship At Mayfield Farm

Walter Craigie's **Carefree** won his 3rd consecutive hunter championship at the Mayfield Farm horse show, held July 1, near Ellerson, Virginia, but the credit belongs as much to his rider, Mrs. Robert McKaig, as to the horse.

Heretofore **Carefree** has been ridden by young Fred Kohler, who won the tricolor at the Deep Run and Full View shows with him and, after Fred joined the Air Corps, the chestnut Thoroughbred gelding was left riderless except for his owner who gave him a bit of hacking in the early mornings.

Mrs. McKaig took over on short notice and entered the ring after Continued on Page Seventeen

Big Mike Pinned Hunter Champion At Hart's Run

Willie Wines Pilots Black Rock To Win Jumper Title For McBride's Stable

By Elizabeth Eierman

On Sunday, June 17, the Hart's Run Hunt put on its 2nd annual horse show at the Fox Chapel Polo Grounds outside Pittsburgh, Pennsylvania. The show committee, Jane Flaccus, Betty Michel, Alice Walton and Jules Polachek, managed it smoothly and efficiently, donating the proceeds to charity. With the exception of model, novice and green hunters and hunter hacks, all the hunter classes were shown and judged over the outside course.

Big Mike, by **Big Bland**—**Plover Hill**, owned by Col. George H. Cherrington of Pittsburgh and ridden by Johnny Beach, Hart's Run's huntsman, easily piled up enough points to win the hunter championship. **Big Mike**, a bay gelding, 16.2, has done extremely well in local shows for over a year. Although not a brilliant model horse, he consistently turns in good, even hunter performances. He won novice and middle-weights, placed 2nd in green hunters, hunter hacks and corinthian, and was 3rd in models. **Rolling Rock Farms**' 16.1, chestnut gelding, **Glass**

Continued on Page Eleven

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Breeding Reaches Peak At Lookover Station In Genesee Valley

By Frederick C. Sanderson

The Lookover Stallion Station at Avon, New York has been the scene of much activity recently as the breeding season in the Genesee Valley reaches its climax. Lookover is located just south of Avon in Livingston County, about six miles north of Geneseo. Since its founding in 1921 by Mrs. Herbert Wadsworth and the New York Jockey Club, the station has been the focal point of breeders' activity in the Valley. After the death of Mrs. Wadsworth in 1934, Lookover passed into the hands of the Jockey Club, which since that time has operated the station.

At present, there are five stallions standing at Lookover. **Lucky Omen** was donated to the Jockey Club this spring by Mr. M. Russell Dock, and has already proved himself popular. Continued on Page Sixteen

Punchestown Tribute To Irish 'Chaser

Winner Of Greatest Irish Steeplechase Retired After Proving Herself Course Champion For '45

By Neil C. Collins

Every year, Punchestown meeting adds the names of a couple of great chasers to the long list of famous horses that have shed lustre on the Irish racing scene.

This year, the names of **Alice Baythorn** and **Law Breaker** will go down in Punchestown history as two spectacular winners. **Alice** is the daughter of **Alice Whitethorn**, which won the Kildare Hunt Cup three years in succession.

She proved herself the course champion by winning the Prince of Wales Plate on opening day of the recent meet, and by romping home, an easy victor, in the coveted Conyngham Cup race on the second day of this tremendous steeplechasing fiesta of the Irish turf. The Prince of Wales Plate was the opening event on the two-day card. It is an open handicap steeplechase of about two miles and a half.

Her Conyngham Cup win was the most spectacular of the two races, because of the historical significance attached to the race. It is the richest prize of the meet. In addition to the big stake money, a valuable cup is presented each year to the winner. This race was inaugurated in 1865. Since then, so many great 'chasers have battled it out over a four mile grueling course, for laurels in this historic race, that it would take a tremendous volume to cover their exploits.

On one occasion the names of three very prominent English racing men were associated with the Conyngham Cup. That was the year when R. C. Dawson's **Sweet Lavender**, ridden by "Atty" Persse, then a fearless amateur rider and now a successful trainer, beat **Breemount Oak**, owned and ridden by Captain Dewhurst, by a neck.

In 1914, **Ruddygore**, which ran second to **Covercoat** (another great Punchestown performer) in the English Grand National, won the Cup race. These are just a couple of the numerous highlights connected with this great race, that comes to our mind at the moment.

Alice Baythorn is a bay, 6-year-old, mare by **Jackdaw of Rheims**. She is owned by J. W. Osborne, and was ridden by Aubrey Brabazon—two names that have for many years been associated with the glories of Punchestown.

As **Alice** is the last mare in direct descent from a very successful family in her owner-breeder's possession, he has decided to retire her to the stud, to produce future steeplechasers that will make further turf history at Punchestown.

In the Prince of Wales Plate, she was opposed by the Irish Grand National winner, **Heirdom**, who won at Fairyhouse in convincing style. He did not find the going at Punchestown to his taste, and the best he could do was to finish up a belated 4th behind the fast-stepping, high-jumping **Alice Baythorn**.

The other spectacular horse of the meet, **Law Breaker**, followed up his success in the Punchestown Cup on the first day, by winning the Kildare Hunt Plate on the second day. He is an aged chestnut horse, by **Within the Law**, out of a mare called **Mairin**.

Beag. Owned by James Murphy, this good 'chaser can be depended on to account very favorably for himself in future events. Weight does not seem to stop him, because he carried twelve stone when he won the Punchestown Cup. This is a lot of weight for any horse to carry over three miles of a stiff Punchestown course.

The Punchestown Cup is a weight for age steeplechase, for horses 5 years old and upwards that have been regularly hunted during the current season with any established pack of hounds in Ireland or Great Britain—to be ridden by owners or persons who are qualified riders under I. N. H. S. rules, or officers on full pay in any recognized Army, Navy or Air Force of any established State. The course for this race and some others, does not include a double-ditch jump, and this type of race is considered a perfectly fair proposition for contenders trained outside of Ireland. Most Irish jumpers are specially trained to take double-ditches, hence the differentiation. Other Punchestown races that differ somewhat from the general run of steeplechases are:

The Ticknell Challenge Cup, presented by Lieut.-Colonel Ticknell, D. S. O. This is a selling race for horses the property of farmers in the Kildare Hunt district, or for tradesmen residing also within this district, which have been bred by their owners, or by others qualified to enter. Horses that have been in the continuous possession of their owners from the date of foaling, are allowed seven pounds in the weights.

The La Touche Memorial Perpetual Challenge Cup, with stake added, for horses the property of subscribers to any established Foxhound, Staghound or Harrier pack in Ireland or Great Britain, or for officers of the Eire or British Army who have been regular subscribers. This race is a four and a quarter mile steeplechase.

The Ladies Cup race with stake added carry much the same provisos for women subscribers to established packs, and so on. The distance is three miles, without a double-bank.

Any huntsman well versed in steeplechase lore, who hears the names of Ussher, Brabazon, Widger, Kirwan, Reynolds, O'Grady, Walker, Beasley, et al, in connection with Irish racing, will immediately associate these names with Punchestown.

We remember, not so many years ago, seeing old Harry Beasley navigate some stiff jumps at Punchestown when he was around eighty years of age.

In 1912, the Hon. Herbrand Alexander, a brother to the present Field Marshall, rode the winner of the Downshire Plate at Punchestown. The fame of Punchestown, as the greatest Irish steeplechasing venue, has gathered momentum through the years up to the present time, and is today a fitting tribute of a nation of great sportsmen, to the stalwart, stout-hearted Irish steeplechase horse.

Patrolman Wins Green Hunter Class At First Ancaster Horse Show

By "Pelham"

The Ancaster First Annual Horse Show held at Ancaster, Ontario, Canada, on June 23rd drew many entries and a good crowd of spectators despite the fact that it had been postponed from June 16th due to rain. I believe though, that there would have been more entries if the show had been able to go on on the first date as the 23rd conflicted with the St. Catherines Horse Show on June 26-27-28-29 as many people had already stabled their horses there and did not want to move. However, all classes were well filled but the Pair of Jumpers.

The first class, green hunter was won by **Patrolman**, owned by George Kellough of Toronto, Arva, owned by Mr. Knight of Guelph was second, **Grey Knight** of the A. B. C. Farms, Brampton was third.

The novice performance was won by a good green jumper named **Jack**, owned by McClure Archdeacon. This horse is a plain, big, good natured fellow, but he certainly can do his work in the ring. Mr. A. R. Timms of Fonthill placed second with his **Lucky Lady** with Bud Chaffey up; **Scamper**, owned and ridden by Vivian Clark third and **Miss Victoria**, owned by Harry Lampman of Hamilton fourth.

The ladies' saddle horse was won by **Kentucky Charm**, owned and ridden by Mrs. Helen Armstrong, **Merrier's Dream**, owned by Mr. Knight second.

Hugh Feasby of St. Catherines who has been taking more than his share of ribbons with his jumpers this year had a bit of bad luck at his first attempt to garner some ribbons with his new saddle horse **Formality**. Before the horse had really started to work he and his rider were badly kicked by another horse and had to leave the ring.

Yankee Doodle, shown by Jimmie Pogue of Toronto won first in the road hack, **Black Beauty**, owned by T. M. Maybury second, **Belaire**, owned by Jean Kerr third. Lorna Knight, up on **Arva** won the ladies' hunter with Mrs. Hugh Wilson on **Colleen** second, **Golden Slipper**, owned by Capcliff Riding School third.

McClure Archdeacon's **Jack** graduated from the green class by winning the Royal Connaught Trophy in the jumping stake with **Toss Up** and **Golden Rule**, owned by A. C. Texter

of Welland second and third, and Mrs. Wilson's **Colleen** fourth.

The pair class had only three entries, first prize going to the **Knight** entry, second to A. C. Texter and third to Harry Lampman. A. C. Texter's **Golden Rule** won the knock-down-and-out with a brilliant performance. Usually a snaky up and down jumper he was standing well back from his fences in this class and soaring over them. Mrs. Hugh Wilson's **Colleen** placed second, another of A. C. Texter's horses, **Toss Up** third and Dougie Cudney's **Royal Princess** fourth.

Mrs. Hugh Wilson's **Colleen** won the middle and heavyweight hunter, with A. C. Texter's **Golden Rule** second, **Watch Him**, owned and ridden by Mr. DuBois of Toronto, third, and Mr. Knight's **Briar Hill** fourth.

Dr. Watson of Toronto judged the show.

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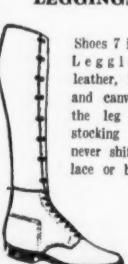
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Susan Graffam's New Pony, Miss Muffit, Is Graystone Champion

By Celeste Hutton

The Worthington Valley show grounds again were the scene of much activity thanks to the generosity of C. Wilbur Miller for once again lending his grounds for the Graystone Horse and Pony Show, and to the hard work of Kathleen Costello's Sky Glo, Hugh Wiley's new and interest arousing Court Ways and Dr. Edel's Simon's Shadow...

The champion jumper of the show was Harry Burkeheimer's Cherokee. This little horse can really jump and has plenty of heart. The reserve honors were again tied in this division between John Teeter's First Night, bought the day of the show from Hugh Wiley and Night Flight owned by Talbot Speer and ridden by Linky Smith.

The D. Sterrett Gittings Horsemanship Trophy was won by Ann Smith with two very nice rides. Her win was closely contested by Betty Stettinius and Billy Hoy who really were riding. The competition in this class is really getting stiff, and so far no one has dared pick a favorite for the finals in the fall.

This was an excellent show, probably the best so far this year and has left everyone with a keenness which will last through the month of lay over until the shows continue in August.

Summaries

Pony hack—A—1. Spice, Mrs. W. G. Boyce; 2. Blue Sky, Johnny Hoy; 3. Mr. Silk, McClusky.
 B—1. Surprise, Barbara Shipley; 2. Miss. Muffit, Susan Graffam; 3. Tinkerbell, Ethel Ness.
 C—1. Sweeper, Mrs. Henry Obre; 2. Farnley Meringue, Ann Smith; 3. Iron Duke, Barbara Shipley.
 Pony model—1. Sweeper, Mrs. Henry Obre; 2. Iron Duke, Barbara

The champion hunter of the show was Dr. and Mrs. J. Wesley Edel's Grey Simon winning six blues and a red in seven classes. He was performing better than he has in a long time and no one even got close enough to touch him all the way. Three horses were tied for reserve honors. They were Kathleen Costello's Sky Glo, Hugh Wiley's new and interest arousing Court Ways and Dr. Edel's Simon's Shadow...

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Shipley; 3. Farnley Meringue, Ann Smith.

Lead rein—1. Surprise, Barbara Shipley; 2. Red Stuff, Mrs. Howard; 3. Twinkle, Jay Tischinger.

Pony jumping—1. Spice, Mrs. W. G. Boyce; 2. Twinkle, Jay Tischinger; 3. Mr. Silk, McClusky.

B—1. Miss Muffit, Susan Graffam; 2. Juniper, Betty Stettinius; 3. Surprise, Barbara Shipley.

C—1. Easter Hal, Teddy LeCarpenter; 2. Model, Boopsy Bartlett; 3. Traveler, Billy Hoy.

Touch and out—1. Twinkle, Jay Tischinger; 2. Mr. Silk, McClusky; 3. Lolly Pop.

B—1. Juniper, Betty Stettinius; 2. Surprise, Barbara Shipley; 3. Miss Muffit, Susan Graffam.

C—1. Top Twig, McClusky; 2. Lady Louise, McClusky; 3. Chit Chat, H. O. Firo.

Pairs—1. Blue Sky, J. Hoy; Morning Mist, B. Hoy; 2. Mr. Silk, McClusky; Fox Trot, Mrs. W. G. Boyce; 3. Spice, Mrs. W. G. Boyce; Freckles, Nancy DiPaula.

B—1. Tinkerbell, Ethel Ness; Miss Muffit, Dr. Graffam; 2. Juniper, Betty Stettinius; Surprise, Barbara Shipley.

C—1. Top Twig, McClusky; Timothy O'Day, Joyce Burkheimer; 2. Misty Morn, Jackie Ewing; Secret, Louise Murray; 3. Model, Boopsy Bartlett; Easter Hal, Teddy LeCarpenter.

Horses

Model hunters—1. Grey Simon, Dr. J. Wesley Edel; 2. Sky Glo, Kathleen Costello; 3. Pearl Diver, Mrs. Henry Obre.

Junior hunters—1. Grey Simon, Dr. J. Wesley Edel; 2. Simon's Shadow, Dr. Edel; 3. Chit Chat, H. O. Firo.

Green hunters—1. Sky Glo, Kathleen Costello; 2. Clean Sweep, C. C. Freeland; 3. Indiscreet, Hugh Wiley.

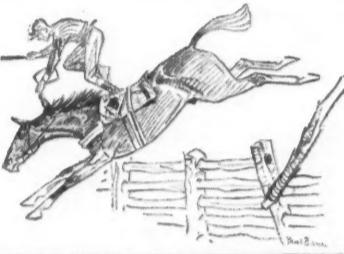
Qualified hunters—1. Grey Simon, Dr. J. Wesley Edel; 2. Court Ways, Hugh Wiley; 3. Hydrodex, Celeste Hutton.

Junior warm up—1. Cherokee, Continued on Page Eighteen

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The Sale Of Selected Yearlings' At Keeneland Race Course

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The 86 Thoroughbred breeders who are represented in the 1945 Keeneland Summer Sales have endeavored to offer only the best of the yearlings which they will sell at public auction this year. Each consigner culled his crop of yearlings to obtain the choice individuals, both in conformation and pedigree, for this sale, and will sell the others either in this company's fall sale, or privately.

This policy was established by the Breeders' Sales Company at the time of its organization—to offer only the best yearlings in its Summer Sales. The racing records to date of yearlings sold by this company in 1944 emphasizes what such a policy means to the yearling buyer. From that sale already have come stakes winners BEAUGAY (Polly Drummond Stakes, Fashion Stakes), LOVEMENOW (Christiana Stakes), LADY GUNNER (Ral Parle Stakes, Pimlico Nursery Stakes), FIGHTING FRANK (Bashford Manor Stakes), THEY SAY (Juvenile Stakes), BREEZY LOUISE (Debutante Stakes), and ARIEL SONG, CALMARE, DONNA M. G., ALADEAR, MAMANIE, and SARONGIRL, all placed in stakes to date. Horses sold at Keeneland as yearlings in 1944 ran one-two-three in the Polly Drummond and Debutante Stakes, and one-two in the Pimlico Nursery Stakes.

The 86 consignors to this sale represent most of America's highly successful Thoroughbred nurseries which sell their yearlings annually at public auction, as well as noted farms which have for years made a practice of selling a number of high-class yearlings, in addition to maintaining racing stables. The yearlings to be sold represent the greatest bloodlines of the world, and every yearling cataloged will be sold unless excused by a veterinarian's certificate.

The Schedule of Sales—

MONDAY AFTERNOON, JULY 30:—

Mrs. R. H. Anderson, Elmendorf Farm, Calumet Farm, Foxland Hall, Murlog Farm, Poplar Hill Farm, Mildred Woolwine, Viscount Dick Adare, Douglas M. Davis, E. Gay Drake, A. B. Karle, Charles W. Black, C. H. Ferguson, Frank Spencer, C. C. Tanner, Joe Houston.

MONDAY NIGHT, JULY 30:—

Spendthrift Farm, Lucas B. Combs, Major Sydney Combs, Creekview Farm, Horace N. Davis, A. B. Gay, Dr. Charles E. Hagard, H. P. Mason, Harrie B. Scott, Hartland Farm, Mrs. Corliss Sullivan, Lewis J. Tutt.

TUESDAY AFTERNOON, JULY 31:—

Charlton Clay, L. F. Holton, Grant A. Dorland, Sandy Holton, Lt. Warner L. Jones, Jr., Dr. G. H. Knapp, Charles Nuckols and Sons, Mrs. Clyde Smith, W. S. Threlkeld, E. D. Axton, Marshall Field, T. M. Rose.

TUESDAY NIGHT, JULY 31:—

Claiborne and Ellerslie Studs, A. B. Hancock, Jr., Mrs. Jane Hancock Garth, Garth Brothers, G. H. Fairhurst.

WEDNESDAY AFTERNOON, AUGUST 1:—

Mereworth Farm, Chester D. Morris, Puckett Farm, Melvin Carter, J. H. Gaines, A. G. Woodman, B. W. Stivers.

WEDNESDAY NIGHT, AUGUST 1:—

Charles A. Ashbury, Forest Retreat Farm, T. C. Piatt and John Marsch, Thomas Piatt, Military Stock Farm, R. M. Young.

THURSDAY AFTERNOON, AUGUST 2:—

Ira Drymon, L. A. Moseley, W. L. Nutter and Son, Woodvale Farm, Mary DeWitt Snyder, Stoner Creek Stud, Keeneland Stud, F. E. Morancy, Mrs. J. L. Dodge, Mrs. Roy Carruthers, Philip Connors, M. C. & C. G. Boyd.

THURSDAY NIGHT, AUGUST 2:—

Coldstream Stud, Hal Price Headley, E. K. Thomas, Cave Spring Farm, J. B. Hurst, Duval A. Headley.

For Additional Information On These Sales Address

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OFFICIAL PUBLICATION OF THE MASTERS OF FOXHOUNDS ASSOCIATION OF AMERICA

THE CHRONICLE welcomes, not only the latest news, but personal views of readers, on all subjects of general interest pertaining to the Thoroughbred, the Steeplechase, the Horse Show and the Hunting Field. The views expressed by correspondents are not necessarily those of THE CHRONICLE.

Communications should be accompanied by the writer's name and address, along with any pen name desired. THE CHRONICLE requests correspondents to write on one side of a sheet of paper, and when addressing THE CHRONICLE, not to direct the letter in the name of an Editor, as this may cause delay. All Editorial communications should be mailed to Berryville, Virginia.

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Editorials

HUNTING . . . IT'S FUTURE

Speculation is always rife as to the future of foxhunting. Those to whom the sport means so much, and among these are the readers of The Chronicle, can hardly imagine life in the country without hunting. Yet the post war period will have, when it comes, problems that are grave for many hunts.

Taxes are going to continue to be extremely high. Those who wanted to keep hunting going during the war so as to hand it back to the younger men now in the army may not be willing to sacrifice more of their painfully taxed incomes to continue paying out subsidies to a hunt when the war crisis is over. Everyone is being hit and when the shoe begins to pinch, expensive recreation, of which foxhunting can be one of the greatest and most expensive, have to shift for themselves.

The war has given many people other interests, even foxhunters, and in a world replete with modern inventions, a quick moving panorama of aeroplanes, automobiles, new places and new opportunities for business and pleasure, many old faces who have been the stalwart bulwarks of hunting will no longer be willing or available to pay the piper.

That old, old problem, the cooperation of the farmer who must be made sympathetic to men who hunt his land, break his fences, excite his cattle and ask to panel his wire remains one that many hunts have failed to deal with properly. Only a few have honestly found the answer and have earned the sincere understanding and cooperation of the farmer. Hunts could well afford the council of the country's best diplomats or public relations men because this question is a neat one. Nor has it been helped by a war in which men everywhere have grown apathetic in the independence of their thinking, in the insistence upon their rights and in the knowledge that the world is here for all of us and not for just a chosen few. England, because it had a different start than this country, has answered this particular problem far better but this is not due to a more sympathetic understanding so much as to the tradition that a thousand years of sport have built up in the countryside and the aversion to change which is the touchstone of the English countryman's character.

Couple to these angles, the ever growing modern highway, packs now reduced to minimum from war time necessity, the scarcity of good kennelmen, huntsmen and whips, and there are things for every man who is looking forward to resuming his hunting in a post war world to wrinkle his brow about. Perhaps they are not serious, but any one of them can be serious enough to stop a particular hunt's activities and throw a whole hunting country into the discard for a period of years. When and if such a country will be opened up again

then becomes a problem of real logistics what with new contracts, fencing, stabling, building up a pack. Such lapses are little short of disasters for organized hunting.

There is an easy answer to even the toughest situation and it is rooted about the word COOPERATION. Like the eternal pyramids it is built with the master at the apex and the field and the farmer at each corner of its base. But what does one mean talking about cooperation in hunting? If it's the Master's show, then let him run it. This is where the problem lies. The Master, whether he knows it or not, or whether he has the good sense not only to ask for it but to demand it, needs the cooperation of his Field and he needs it in more ways than one. The Field even more than the farmers, can make or break his hunt. Every foxhunter has an obligation to every man over whose land he rides. It is up to him to show he recognizes that obligation. This country is not feudal England. It is an independent, aggressive, forward looking land, made more so by the war. Foxhunting needs new friends, new blood, new thinking, and it must have the foxhunting people the country over to see that the Masters who are held responsible for sport get this kind of cooperation. Give a farmer a ride once in awhile on a spare horse, invite him to dinner. If you don't know anything about dirt farming, what goes on in the farming community, and what makes the basic thinking of the country, and most foxhunters don't, you will learn a lot.

Foxhunting has got to be carried on by people who are imbedded deeply in the soil. Taxes are cutting out great fortunes, leveling the country down to a series of basic interests and things in common. Those who have the land, the animals that grow in it, the sport that lies over it must live more closely together on a common footing. In addition to just following hounds, it is time foxhunting people began to think of themselves as hunt servants, people who can walk some puppies if the Master wants it done that way, can make as many farmer friends as his time and facilities will allow, can help build up the fences on his neighbors' as well as his land, can lend horses to those who have not got them, can help care for fox coverts and the foxes in them. In short, so long as everyone really interested in keeping hunting alive realizes that there is a job of endless cooperation in which he is an important cog in the wheel, the longer foxhunting will remain safe in the land.

Midget Horses In Philippines Arouse Curiosity Of American Soldiers

Tiny Breed, Sometimes Mistaken For Ponies, Bear Little Resemblance To Their Full-Sized Spanish Ancestors

By Pfc. Louis A. Nelson

The horse population of some of the Philippine Islands attracted my attention almost as soon as I landed here and whenever time permitted, I made a rather cursory study of the diminutive animals.

The little fellows stand no taller than 14 hands, the average being about 13 1-2 hands. Most soldiers mistake the little horses for ponies, but actually they are midget horses who bear little resemblance to their full-sized Spanish ancestors. Here and there one can detect faint traces of the Barb which shows up principally in the bony structure of the head and body coloring.

Since the males are always left entire and no records of pedigree kept, frequent inbreeding is the inevitable result, resulting ultimately in a degeneration of the species. Cross-breeding with stunted Asiatic importations is a further cause for loss of quality and size.

Despite the handicap of poor breeding, the grass-fed little horses are remarkably sturdy and can be seen daily on the byways of the islands pulling a two-wheeled conveyance that resembles an old-fashioned jaunting cart with a top covering.

A factor of interest is the apparent immunity of the horses to the insidious parasitisms abounding in this area. Through the centuries the tiny breed on these islands seems to have suffered only in stature and a lack of quality.

Word has been received that the provisional mounted cavalry unit detached from the 1st Cavalry Division for patrol duty on the outskirts

of Manila during the recent struggle for the city, performed quite creditably though greater effectiveness was hindered by the small number of horses that could be available for this duty.

The patrol used captured Jap horses and a few mounts from the ill-fated 26th Cavalry that remained on Luzon.

Front line observers have expressed the view that large bodies of horse cavalry and pack units could have been used with excellent results in recent island campaigns.

The reason for an absence of mounted hard-fighting cavalry in the Southwest Pacific continues to remain a mystery.

From the Admiralty Islands to the Philippines, the 1st Cavalry Division continues to chalk up a record of almost unbroken campaigning in the Southwest Pacific.

Their initial landings on the bullet-lashed beaches of Leyte proved to be one of the toughest, but rugged cavalrymen soon drove the Nips to the hills where to-day, months later, only bleached bones remain of what was once a vicious enemy.

The 1st Cavalry Division is well out in front on the road to Tokyo and eventual victory.

Most Maryland and Virginia horsemen would feel perfectly at home on some of these islands where cock-fighting rules the roost as a national pastime.

So fond of these birds are the

Continued on Page Twenty

Coming Events

Chester Co., Hagerstown And Bellewood Shows Offer \$15,500 Circuit

The officers of the Chester County horse show have announced that the 2nd annual show will be held at the Devon Horse Show grounds, Devon, Pennsylvania on Thursday through Saturday, September 20, 21 and 22. Sessions will be afternoons and evenings except Saturday when children's classes will occupy the entire morning. Competition for ribbons is sure to be unusually keen since exhibitors have had little chance to match their horses against others during recent months.

The show is for the benefit of the Chester County Hospital and the Chester County Girl Scouts. Because of war conditions, only competitors from the East are expected, but a large entry is already indicated. There will be classes for hunters, jumpers, 3 and 5-gaited saddle horses, and walking horse and possibly other specialty classes. Prizes total \$5,000.

William C. Hunneman, Jr., is again general chairman, and J. Brooks B. Parker, president. Other officers are Mrs. Jane Gordon Fletcher, vice-president, Warren B. deLong, treasurer, Ward Sullivan, secretary and Fred Pinch, manager.

Featuring \$3,000 in prizes, the Hagerstown horse show will be held at Hagerstown, Maryland on Saturday and Sunday, September 15 and 16. Hunters and jumpers will have their own divisions to compete for the prize money.

Entries close September 1 with Dr. H. B. Woods, Secretary, P. O. Box 65, Hagerstown, Maryland.

Entries close September 15 with Leon Keller, Secretary, R. D. No. Pottstown, Pennsylvania for the Bellwood horse show. The show will be held Saturday and Sunday, September 29 and 30. Prizes in the amount of \$7,500 will be offered for this two day event and the top event is a \$2,500 5-gaited stake.

Remount Depot Plans Show At Front Royal

The prize lists are out and final plans are being made for the Front Royal horse show, Remount Depot, Front Royal, Virginia. The classes will begin at 10 a. m., Saturday, July 14.

The entry fees to all classes are \$2.00, entries closing July 9. Post entries will be accepted at \$4.00. Stable facilities are available with forage at \$1.50 per night. Horses may be brought to the show after 3 p. m. July 13 and must be removed by 9 a. m. July 15. Courses will be announced the day prior to the show. All open jumping classes will be judged under the American Horse Show Association rules.

The day's events will be made up of 3-year-olds suitable to become hunters; open jumping warm up; green hunters; enlisted men's class; working hunter; hunter under saddle; lightweight hunters; middle and heavyweight hunters; handy jumpers; Thoroughbred hunters; touch and out; ladies' hunter; Corinthian; open jumping; hunt teams; 3-year-old hunter champion; champion hunter; champion jumper and a new class, overseas Veterans' class. This

class is open to any person who has served with the U. S. Armed Forces overseas Army, Navy, Marine Corps, Coast Guard, WAC, etc., Red Cross or civilian. Performance of horse to count 75 per cent. Service to count 25 per cent with points for service as follows: 1 for each month overseas; 5 for each Decoration or Battle Star. There will not be an entry fee in this class.

Entries should be made with 1st Lt. John L. Finley, Jr., secretary, Front Royal Remount Depot, Front Royal, Virginia and should be in not later than Monday, July 9.

Galloping Hills Show At Wheaton, Illinois To Be Held This Year

By Margaret deMartelly

Horse-minded Chicagolanders are delighted with the announcement that Mrs. Louis Swift's Galloping Hills show at Wheaton, Illinois will be held this year. The date is Sunday, July 15, starting at 10 o'clock.

There are many who share Mrs. Swift's feeling that horse shows must be kept alive during these days of stress but there are few who are willing to make the great effort which is entailed. Aside from her own show, Mrs. Swift enters all of the others to help round out the programs. She schools her own horses, they are always in show shape and they always win. She has just returned from Bloomfield Hills, near Detroit, where her roan *Range Rattler* won the reserve championship, her grey *Pillory's Sal* won the green hunter class and her bay *Frame-Up* picked up his share.

In her own show, she has one leg on the Ripley Memorial Cup and Sally Miller has another which she won on *Spymaster*. Sally has moved to California and *Spymaster* has been sold to Mrs. Kelly (Pat Pettit) of Milwaukee. Mrs. Kelly will show *Spymaster* at Galloping Hills.

Interest is high in this Ripley Memorial class. Before the war, "Sonny" Ripley was in the thick of all horse activity around Wheaton.

Early in the war he was killed in a plane crash while instructing. Contestants will have to ride for honors in this class this year. The jumps will be big and the course will be both inside and outside.

The program will be: 1. Junior horsemanship, 18 and under; 2. hunter hack; 3. horsemanship, 10 and under; 4. green hunters, 25 per cent conformation; 5. knock-down-and-out; 6. Junior jumping, 18 and under; 7. handy hunters; 8. Ripley Memorial; 9. pleasure horses; 10. lead rein class; 11. open jumper stakes; 12. working hunters; 13. western horses; 14. hunter stakes.

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SEPT.
Sat. & Sun.

15 - 16

SEPT.
Thurs., Fri.
& Sat.

20 - 21 - 22

SEPT.
Sat. & Sun.

29 - 30

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ENTRIES CLOSE SEPTEMBER 15

PROCEEDS TO CHARITY
MEMBERS AHSA

Auction Possibilities Lure Horsemen

**Whispered Words, Nods And Deals
Make Great Game Of Wits
For Those Who Know**

By Pvt. J. Robert McCullough

The auction sales, here the great pushing mob comes at regular intervals. Some to buy, some to sell, some to trade, others just to look and still others because there they know they will meet their friends. There is the shrewd agent buying for the unknowing beginner who sits nervously in the stands, half chewing and half smoking a cigar or standing unnoticed (he thinks) behind the buyer acting for him. Then there is the unknowing beginner who, to save the extra 10 per cent, does his own buying. Of course nine times out of ten he comes out on the short end of the deal while the ones in the know laugh quietly or joke behind their hands about his buy which has a hole in it big enough to jump through. The professional or the dealer bidding on pre-examined "Bad Ones", certain that if they can buy them cheap enough they can straighten them out. Meantime, over all proceedings presides the sing-song voice of the auctioneer, "One hundred and forty, I have forty will you make it fifty, I have one hundred and forty, fifty, I have one hundred and fifty will you make it sixty"—and so forth.

Now there is led forth one with real quality. He has looks, conformation and reputation. No one has been able to find a pimple on him and the bidding is sharp and rapid. Opening at a price higher than the selling price of many, the figures advance by hundreds, then fifties, twenty-fives, and then down to tens and fives. Meanwhile the buyers' men carry their whisper campaign through the crowd that the animal in question is really touched in the wind, or he has a blue eye or is a rogue or has some other fault not visible to the average observer. The whole object being to discourage bidding enabling his buyer to bet the horse cheap. Here and there the faint-hearted fall sucker to the racket but for the most part, it is simply more local color adding to the panorama that is the Auction Sale.

The horses sold in the ring are not the only animals to change hands as a result of the auction. Here and there in small groups the dealers may be seen "hustling" wares of their own stables and often a prospective customer will be ushered out into the night to "Get a job done" by night less the customer's zeal cool or he see too much by day light. Nor are horses the only stock

in trade of this commissionless barter for anything from a litter of suckling pigs to the rent of a hay-bailer may be subject of this dicker-ing.

Those not interested in buying or selling, and perhaps they are often the majority, spend a delightful evening chatting first with this one then with that one. Invariably, horse talk, in any one of the various ramifications is the topic of discussion and too the conversation may run the entire gamut from the life and times of the great "Hindoo" to the defense of the Bruce Lowe tables in the face of J. A. Estes modern theories.

Nor is the omnipresent Venus overlooked in a sales barn, for here and there a slick young feller and his horse lovin' girl roam hand in hand examining horses and comparing them with information published in the catalogue, then mooning over a "coke" with two straws they listen to the chatter from the auction box or the sales talk of an ill advised consignee who seeks to talk up as well as ride his own horse. Bouncing all over the poor animal's back he encourages the bidders with the statement "Look at dot slow gait yet." When the auction commences to level off along about 11:00 P. M. lad and lady will be seen leaving the scene of activity to wander home (the long way) whilst the rest of us, supposedly more levelheaded, linger until the last horse has been knocked down to a weary bidder who has been working all night for a bargain.

Most of it is fun, much of it is pointless, a little of it is not exactly according to Hoyle. Taken separately, each phase is as nothing, but together they constitute a country auction and are deeply embedded in the lore of every sporting horseman. We wouldn't want to see them disappear for anything.

Tid Bits From Here and There

Billy Thomas sends word that business is looking up. During the month of May he placed 19 head. Some of them really well sold. We liked the little pony that Billy's daughter Nanny rode in the Broomall Show. Betty O'Neill informs us that the pony stood in her barn eating his head off and after sending him to Billy, who showed him, she has been deluged with prospective buyers. That would lead one to believe that showing is profitable.

Nick Kelly sold his big open jump-

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120th Lachute Show In Canada Provides Keen Jumping Rivalry

By Colin A. Gravenor

Reviewing the results of the 120th renewal of the Lachute Horse Show, June 13-16, it would indicate that the standard of competition in the Province of Quebec is remarkably even, that Canadians are leaning more to Thoroughbred type for horse shows, and that the women jumpers are the odds on choice to defeat professional and men in major events.

The major winner of the show was Mount Vernon Ranch, winning lightweight, middleweight and heavyweight hunter, total of 8 firsts which included the saddle horses classes and also Edith Ferguson's win in the main event, the \$300 jumping stake on **Lucky Strike**.

Next came Roxboro Farms with 5 first ribbons, all in jumping classes, H. O'Connell with 5, and June

er Mickey Rooney up in Canada and bought another from Joe Reed. **Big Hazard** by **Haphazard** is a jumping Cady Did and will probably be heard from plenty as summer goes on.

Morris Dixon of Newtown Square upset the dope and won the biggest race of his career when he saddled Mrs. P. A. B. Widener's colt **Polyesian** to beat a classy field including a derby winner, in the Preakness. Until now Morris has had his greatest success with "chasers" having been mentor, most notably of **Iron Shot**, the very good field horse of Mrs. Widener's daughter Ella. "Congrats" Morrie.

Walker, riding **Mickey** which took 2 jumping firsts and a saddle class.

Conducted under AHSA rules with Judge A. S. Mason of Malone, New York, officiating, the Lachute Show had an excellent attendance with 8,900 being present on Friday night. The only poor attendance was Saturday when the programme was rushed through to beat the rain which came down shortly after in a torrential downpour.

The opening night was distinct've for Vernon G. Cardy whose high jumping Thoroughbred **Billy Jade** won the lightweight hunter and he rode **Shaun Rue** to victory in the heavyweight. Mrs. H. F. Staniforth, on **Kirk** of her father's Roxboro Farms won the open jumping that night.

Continued on Page Nine



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Steeplechase Stakes To Be Run During the 1945 Meeting Which Will Be Held at Belmont Park, Elmont, N. Y., from August 6 to Sept. 1.

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About Two Miles

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About Two Miles

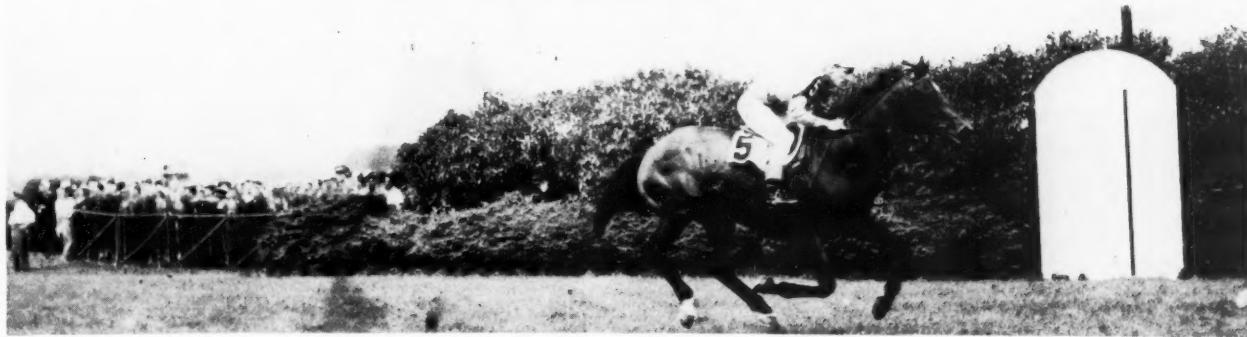
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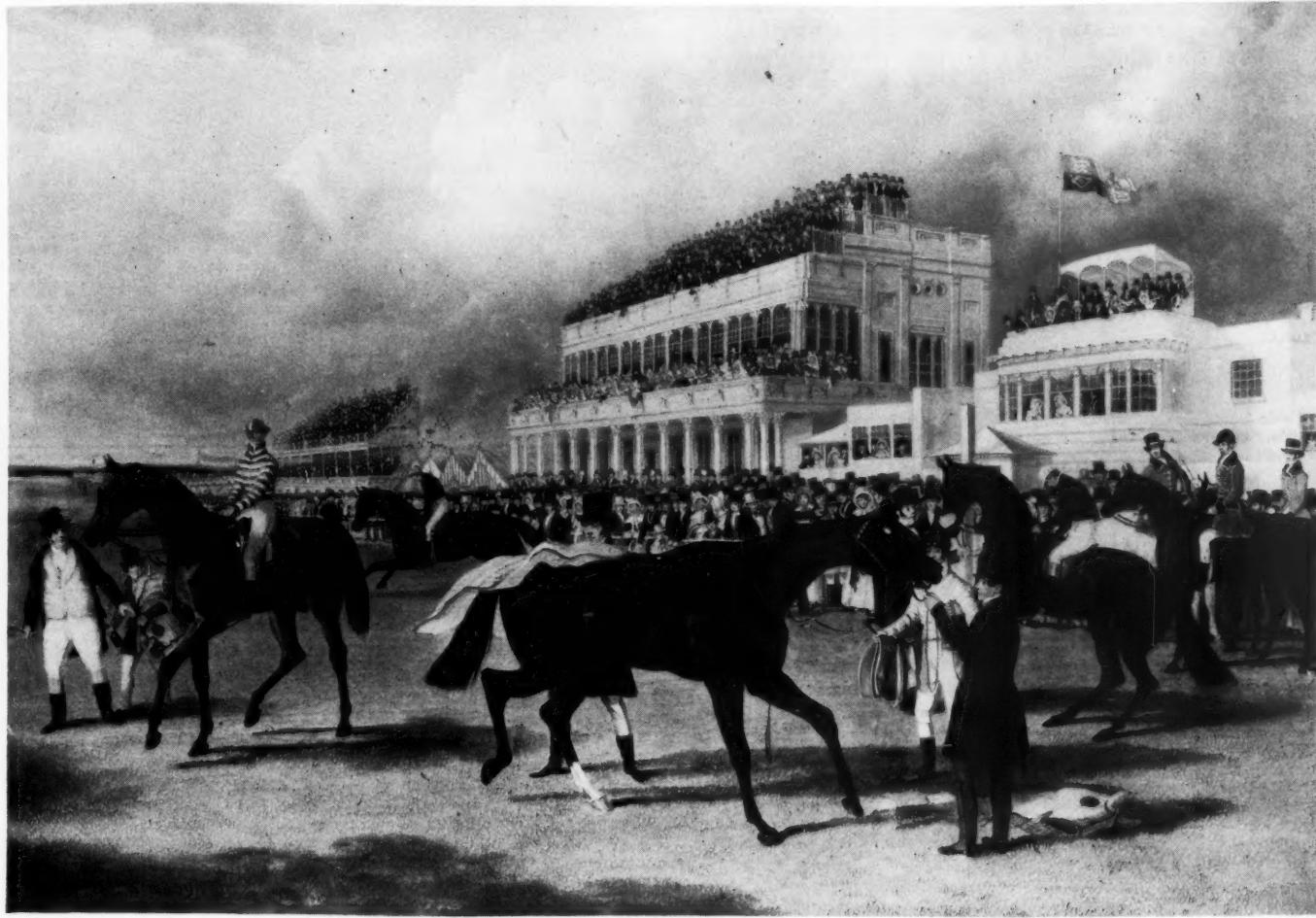
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FLOATING ISLE
(Photo By Morgan)

The outstanding winning pair at the Belmont meeting, FLOATING ISLE and Jockey G. Walker. FLOATING ISLE, color-bearer for T. T. Mott and trained by Judy Johnson, captured the Corinthian 'chase 'cap on June 18 and came back on the 23rd to annex the Meadow Brook 'chase 'cap.



THE ASCOT GOLD CUP, 1839, "CARAVAN," THE WINNER, IN CENTER.

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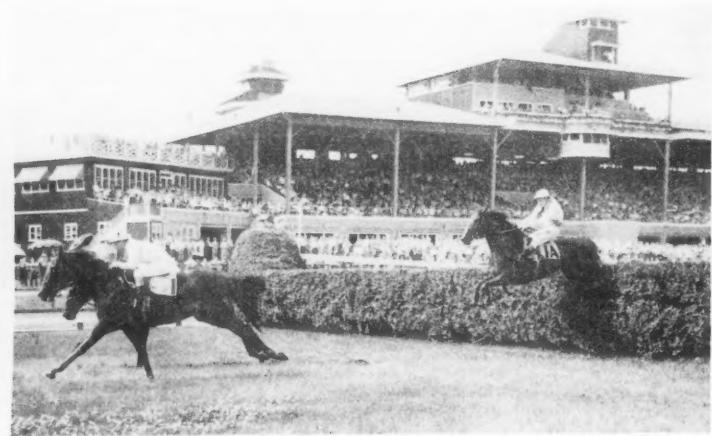
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THE SPRING MAIDEN STEEPELCHASE AT DELAWARE

(Photos by Joe Fleischer)



Mrs. E. duPont Weir's **GALACTIC**, winner of the Belmont Spring Maiden 'Chase, shows the way over the 1st jump in Delaware Park's Spring Maiden 'Chase. In 2nd place at this jump was LT. WELL, followed by Mrs. V. S. Bragg's **COPPER BEECH**.

COPPER BEECH moved ahead after the last jump and increased his lead to $3\frac{1}{2}$ lengths in front of **GALACTIC**. In 3rd place was B. Parker's **SANDER**.



Pauline duPont presents a plate to Arthur White, trainer of **COPPER BEECH**. Jockey W. Owen was the winning rider.

WINNERS AT BELMONT PARK

(Photos by Morgan)



The winner over hurdle at Belmont on June 19 was Mrs. J. M. Marshall's **ALBATROSS**, M. Mergler up.



Jockey Tyree rode the winner over hurdles on June 21. Trained by Morris Dixon, **MATESON** finished ahead of J. Bosley, Jr.'s **FIELDFARE**.

Notes From Great Britain

By J. Fairfax-Blakeborough

Bob-Tailed Foxes Have Led Hounds On Some Very Historic Runs

Amongst rural topics I have heard much discussed recently is the old question as to whether farm horses could not work as well unshod as shod. Some farmers who joined in the debate, said they were working their horses without shoes and found their feet soon hardened up after the initial breaking away of the hoof. Of course much depends on the location of a farmer's land—how much hard road his horses have to tread. One might add, too, that there is a difference in the feet of individual horses. There are some animals which would have to go to the blacksmith, or their hooves would soon be worn down and they would become unsound. I have known lots of horses in this country which never had a shoe on, and had perfect feet.

Another topic of interest is whether bob-tailed foxes give off no scent, or less than those with a normal brush, and so cannot be run by hounds. This, of course, is quite an erroneous idea. Some historic runs in almost every country have been with bob-tailed foxes as pilots, and my own view (shared by some of the most famous huntsmen of our day), is that the supposed scent gland in the tail is rather a myth, and that the brush has little to do with the scent by which hounds follow the line of a fox. How scent is emitted has always been a mystery, as has the eternal question of what makes good and bad scenting conditions. It was John Jorrocks who said, "There's nothing so queer as scent except a woman!"

The idea that the countryside is an open playground for all and sundry grows on what it feeds. Societies have been formed to claim the right to go here, there and everywhere, no matter whether the owner desires quiet and privacy either for himself or for his game, or whether the tenant has growing crops and stock, amongst which "hikers" can cause considerable damage and trouble. We have come to look upon all this as the outcome of "Socialistic" tenets, but it dates back much further than that. So long ago as July, 1913 we find a Yorkshire farmer named John Walsh, publicly advertising a caution to . . .

. . . all rambling trespassers to keep out of the said fields, and not to disturb the owner's cattle, nor run over, tread down nor traverse the said fields by seeking mushrooms, blackberries and haws, or cutting down fences, which they seem to think they have a right to do; therefore they are hereby told they have no right so to do.

Rather pessimistic reports reach me regarding the partridge hatch. It was hoped that with the increase of arable land many acres had been restocked with partridges. I hear, however, that they were hard shot last year, and that the nesting season was affected in some districts by frosts, whilst heavy thunder-showers have been fatal to many chicks in other parts. One of the many lorry-driving poachers was the other day fined £5 for shooting a partridge during the closed season. His excuse was that "he thought it was a crow!"

An Amazing Dialogue

I was quietly much amused the other day on a railway journey by a young farmer and his "intended". He was very much in his "Sunday best", very red-faced, shining with soap, and unmistakably a son of the soil. She was an out and out town girl, whose complete ignorance of farm and country life was soon betrayed. There was no holding of hands, no "nestling up", no billing and cooing, or exchange of admiring looks. All the way the lad with the shining red face was farming, and giving to his "young lady" a running commentary on what he saw. Here is a little bit of the sort of dialogue that entertained me as the couple sped on for their day at the sea:

Red Face: Them'll be Thompson's cows.

Girl: You don't say!

Red Face: By gum! but there's some grand bullocks i' that field.

Girl: There's some at this side as well—don't miss nothink!

Red F.: Them's not bullocks—they're heifers.

Girl: Well, they have horns, and I wouldn't like to be in a field alone with them!

Red F.: Heifers wouldn't mell of you, nor bullocks norther . . . That field's been newly sown and its taken badly.

Girl: Who's taken badly?

Red F.: Nobody's taken badly. I said the seed's taken badly—it's patchy . . . There's going to be a heavy crop in that meadow . . . Si tha! there's two old hares in that field.

Girl: I see 'em. I should have thought they were rabbits. How do you know they're hares, and how do you know they're old?

Red F.: We allus calls hares old . . . By gum yon's a good sort o' galloway. They're making a lot of money is galloways.

Girl: What's the difference between a galloway and a horse?

Red F.: Why a galloway's a little cobfisted horse . . . Half a pony and half a horse . . . Them yows has a good crop o' lambs.

Girl: Yows! What's them? And what do you mean by a crop of lambs? They don't grow, do they?

Red F.: They wouldn't be much use if they didn't! A yow's a ewe if you like that better.

Why Grooms "Hiss" and "Siss"

The other day I went round a well-known training establishment with one of the many new "owners" who have come into the racing game during the war. He knew nothing about horses, had never before seen his own animals at their stables, and his reactions were most interesting. After going round every box with his trainer at afternoon stable time the one thing which seemed to have most impressed him was the "hissing and sissing" (as he called it), of those dressing over the animals. He was curious about this and also when a lad in training stables became a man, as he heard strappers old enough to be his grandfather, referred to as "lads".

"Why do they all "hiss and siss"?" asked the new owner, who added "I heard some of the men in the saddle-room "hissing and sissing"; I heard the man who was sweeping up the yard "hissing and sissing", and whatever your head man does or touches, he 'hisses and sisses'." The trainer replied "It's a way all men who work amongst horses get into, and it's one of the finest things a new lad learns when he comes into stables. I always tell them that I wish they'd do a bit more hard wisping and a bit

less puffing and blowing through their lips . . . It started with grooms blowing away the loose hair and dust when they were 'doing' horses, and it becomes such a habit with them that they puff and blow when they're cleaning their boots, or brushing their clothes — indeed whatever they're doing."

The habit would appear to be of ancient origin for when I got home after the visit to the training stable, I turned up my notes on early grooms and found that over a century and a half ago one, who signed himself "A Bit of a Jockey", wrote:

Every person who has been in a stable of racehorses must inevitably have noticed that sibilation or hissing, proceeding from the mouth of each groom, like the quenching of a red-hot horse shoe, resounding in full chorus from one end of the stable to the other. The same is observable in hunting stables, and, indeed, to proceed from most men when they are dressing a horse, but never in so loud and regular a strain as from a Thoroughbred racing groom . . . Although the practice may have long been the mere result of custom and education, it originated to prevent swallowing the loose hairs and dust when they brushed off their horses."

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Lachute Show

Continued from Page Six

It was Mrs. F. H. Dillingham's Missy which stole the glory on the second night, winning the knock-down-and-out with the only perfect performance in the class. Marion Staniforth then won the ladies' hunter on Golden Wish immediately after. Mount Vernon's Thoroughbred grandson of Man o'War, War Hero then took the middleweight hunter crown.

The \$300 jumping stake, the main event, took place Thursday and the only perfect performances at the end of the second round was Vernon G. Cardy on his Shaun Rue and Lucky Strike ridden by Edith Ferguson. So they tossed and Lucky justified her name to take the stake.

Mrs. H. F. Staniforth kept Roxboro Farms to the front when Anthony won the green hunter. This was an exceptionally fine class.

H. J. O'Connell, whose glory had been thin up until the closing night came through on Saturday to win the hunt team, while Roxboro Farms farther increased their glory by winning the pair jumping and the family class. Mrs. H. F. Staniforth, who had ridden to 4 firsts in jumping events, received a great ovation at the close of the pair jumping event.

The show, conducted under AHSA rules, which met with general approval of all entrants, left some

thing to be desired from a viewpoint of the handling of the jumps, and other ring details and did not measure up to the previous efficient standard set through the aid and supervision of L. M. "Len" Lehan at Ormstown's four day-AHSA show the week previous. Conducted for four nights and one afternoon, the show included many harness, light and heavy carriage classes, and a large number of saddle events.

Summaries

\$300 jumping stake—1. Lucky Strike, Mount Vernon Ranch; 2. Soon Over, Mount Vernon Ranch; 3. Kirk, Roxboro Farms; 4. Happy Days, H. J. O'Connell; 5. Mike Junior, H. J. O'Connell.

Open jumping—1. Kirk, Roxboro Farm; 2. Lucky Strike, Mount Vernon Ranch; 3. Mike Jr., H. J. O'Connell; 4. Shaun Rue, Mount Vernon Ranch.

Knock-down-and-out—1. Missy, Mrs. F. H. Dillingham; 2. Kirk, Roxboro Farms; 3. Gingersnap, Barr-Rockery Farm; 4. Duke, Mrs. J. K. Robinson.

Lightweight hunter—1. Billy Jade, Mount Vernon Ranch; 2. Missy, Mrs. F. H. Dillingham; 3. Lucky Beware, Mount Vernon Ranch; 4. Gamin, H. J. O'Connell.

Middleweight hunter—1. War Hero, Mount Vernon Ranch; 2. Ruskanne, Roxboro Farms; 3. Lucky Strike, Mount Vernon Ranch; 4. Golden Wish, Roxboro Farms.

Heavyweight hunter—1. Shaun Rue, Mount Vernon Ranch; 2. Harmony, H. J. O'Connell; 3. Soon Over, Mount Vernon Ranch; 4. Happy Days, H. J. O'Connell.

Ladies' hunter—1. Golden Wish, Roxboro Farms; 2. Ruskanne, Roxboro Farms; 3. Gamin, H. J. O'Connell; 4. Missy, Mrs. F. H. Dillingham.

Green hunter—1. Anthony, Roxboro Farms; 2. Melody, Mrs. F. H. Dillingham; 3. Gingersnap, Barr-Rockery Farm; 4. Bend-Or, P. L. Guertin.

Obstacle jumping—1. Duke, Mrs. G. K. Robinson; 2. Lucky Beware, Mount Vernon Ranch; 3. Ben Or, Amie Gagnon; 4. Happy Days, H. J. O'Connell.

Hunt teams—1. Gamin, Commando, Harmony, H. J. O'Connell; 2. Mickey, Rockaway, Happy Days, H. J. O'Connell; 3. Shaun Rue, Billy Jade, War Hero, Mount Vernon Ranch; 4. Better Still, Lucky Strike, Soon Over, Mount Vernon Ranch.

Pair jumping—1. Mary Brier, Kirk, Roxboro Farms; 2. Soon Over, Better Still, Mount Vernon Ranch; 3. Rockaway, Mike Jr., H. J. O'Connell; 4. War Hero, Lucky Beware, Mount Vernon Ranch.

Family class—1. Anthony, Golden Wish, Mary Brier; Roxboro Farms; 2. Melody, Flicka, Brier, M. W. Ballyantle; Mrs. J. C. Kemp, Mrs. F. H. Dillingham.

Open jumping for green riders—1. Mickey, June Walker; 2. Better Still, Mount Vernon Ranch; 3. Duke, Mrs. J. K. Robinson.

Green jumper special—1. Mickey, June Walker; 2. Anthony, Roxboro Farms; 3. Bend Or, Amie Gagnon; 4. Rockaway, H. J. O'Connell.

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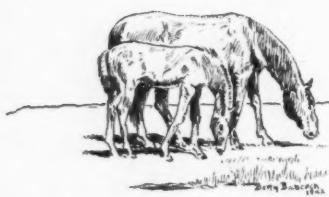
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Horsemen's News-



Kentucky Sending Fifteen Yearlings To Meadow Brook

Finney Inspects Shipment To Eastern Sales From Blue Grass State

By H. S. Finney

The fifteen yearlings listed below will ship together from Kentucky and will all be sold Tuesday, August 7. They have all been running out and, when inspected, had just been taken up to be prepared for sale. The Peters Stable yearlings were recently seen again and show considerable improvement in condition over the first inspection three weeks previously.

Property of Thomas B. Cromwell and John S. Wiggins Estate—**Kenty K**, bay colt by **Kenty**—**Valley Vale**, a great big unfinished green colt, of a type slow to mature. He will make a grand big horse when his time comes. Should appeal to buyers for 'chasing.'

Brown filly by **Agrarian**—**Native Wit**, half-sister of 6 winners. A quick, speedy sort, well balanced and with a particularly nice shoulder. Medium sized and looks like a runner.

Brown filly by **Sweeplike**—**Good Lady**, finely made small filly. Walks close in front. First foal from a good winner.

Brown filly by **Sky Raider**—**Asianna**. Strong, plain, rugged sort of filly, out of a winner.

Brown filly by **Cravat**—**Big Dinner**. A medium sized, racy, quick filly that is good all over and is the pick of the fillies in the opinion of Manager Jimmy Clyburn.

Brown or grey filly by **Chicuelo**—**Baflot**. A plainish sort of filly that can turn on in the paddock. Had a kick on the outside of left hock which has been painted. Is slightly calf-kneed and toes out.

Bay filly by **Jean Valjean**—**Pansy Purple**. Small, handy, hocks a little close.

Bay filly by **Hash**—**Sweet Forever**. Lengthy, good filly with plenty of scope. A nice sort.

Chestnut colt by **Sarada**—**Royal Party**. A well turned, quick, handy sort that looks like racing early.

Chestnut colt by **Riskulus**—**Dinora**. Light, rangy, unfinished colt. Has an old scar on right front pastern that will never bother him.

Bay colt by **Sky Raider**—**Darter**. Well finished colt. Bit plain in the head but best of the colt. Toes out a little with left fore. Has had a blister on right hock.

Property of Patchen Wilkes Stock Farm (J. A. Goodwin)—**Bay** colt by **Big Pebble**—**Coffee Cup**, by **Which-one**. A good sized, sound, lengthy colt that is still quite unfinished. Moves well and has an old minor

scar on left fore.

Black filly by **Balladier**—**Per-sickle**, by ***Sickle**. A good big, attractive filly that looks like racing early and making a good one.

Property of A. B. Karsner and George L. Bagby—**Black** filly by **Unbreakable**—**Gloria Monk**. A well grown, big filly with lots of range to her that is good all over. Moves very well in paddock.

Bay colt by **Sir Damion**—**May Mack**, by ***Epinard**. A smart, stylish colt with lots of quality. Has the earmarks of a runner.

Property of A. B. Karsner—**Chestnut** filly by **Ariel**—**Flying Girl**, by **Terry**. A flashily marked, tall, quality filly. Very quick and speedy in the field. Has white stockings behind.

These three are a particularly nice consignment.

Churn Creek Farm Consigns Three To Meadow Brook Sales

By H. S. Finney

These yearlings have been running out night and day up to July 1 and are lean and sunburned as it was only decided to sell them at that time. They will be three of the nicest to be sold at Meadow Brook that I have seen so far.

Grey filly by ***Mahmoud**—**Tige's Echo**, by **Equipoise**, next dam **Sister Tige**, by **Bud Lerner**. Sound, good mannered filly, still rather small and undeveloped. A late foal that has grown up behind but not yet in front. Will make a nice filly at maturity.

Bay filly by ***Mahmoud**—**Sweep High**, by **Sweep** out of **Highfawn**, by **Peep O'Day**. A very nice, straight moving, sound filly. Good prospect for racing and stud. Is rather larger than grey filly and is good mover in paddock. Good disposition and looks like one to come to hand quickly. Straight and sound everywhere.

Bay colt by **Stagehand**—**Memoirs**, by ***Sir Gallahad III** out of **Symphorosa**, by ***Light Brigade**. A big rangy colt, straight going, sound and o. k. Will finish into a fine looking horse. Good disposition and has lots of scope. I expect this to make into a handsome horse.

Stake Summaries

Monday, June 25

Queens County 'Cap, Aqueduct, 1 1-16 mi., 3 & up. Purse, \$10,000 added; net value to winner: \$7,630; 2nd: \$2,000; 3rd: \$1,000; 4th: \$500. Winner: **Strawberry ro. c.**, (4), by ***Mahmoud**—**The Zenith**, by **Transcendent**. Trainer: **W. Booth**. Time: 1.45 3-5.

1. **Olympic Zenith**, (W. Helis), 108. C. McCreary.
2. **Stymie**, (Mrs. E. D. Jacobs), 120. E. Arcaro.
3. **Haile**, (Mrs. E. D. Jacobs), 106. H. Lindberg.

Seven started; also ran (order of finish): **Millbrook Stable's Swinmin Hole**, 105. W. Mehrtens; **T. B. Martin's Bankrupt**, 110. R. Permane; **Havahome Stable's Eurasian**, 109. P. Roberts; **C. Oglebay's Boy Knight**, 113. J. Gilbert. Won driving by 2; place same by 3; show same by 1. Scratched: ***Rounders**, Salto.

Tuesday, June 26

Jack Atkin 'Cap, Aqueduct, 3/4-mi., 3 & up. Purse, \$5,000 added; net

value to winner: \$3,230; 2nd: \$1,000; 3rd: \$500; 4th: \$250. Winner: **Ch. h.**, (6), by **Espino**—**Hi-Nellie**, by **High Cloud**. Trainer: **M. Brady**. Time: 1.12 2-5.

1. **Wait A Bit**, (W. Ziegler, Jr.), 119. W. D. Wright.
2. **First Fiddle**, (Mrs. E. Mulrenan), 122. E. Arcaro.
3. **Brownie**, (J. B. Theall), 116. E. Guerin.

Six started; also ran (order of finish): **W. Helis' Salto**, 116. C. McCreary; **W. Ziegler, Jr.'s Breezing Home**, 108. F. Mascheck; **C. V. Whitney's Big Push**, 106. A. Kirkland. Won driving by 3/4; place same by a head; show same by 3. No scratches.

Wednesday, June 27

Delaware Oaks, Delaware, 1 1/4 mi., 3-yr-old fillies. Purse, \$10,000 added; net value to winner: \$9,880; 2nd: \$2,000; 3rd: \$1,000; 4th: \$500. Winner: **Ch. f.** by ***Challenger II**—**Galette**, by ***Sir Gallahad III**. Trainer: **E. A. Christmas**. Time: 1.51.

1. **Gallorette**, (W. L. Brann), 119. E. Arcaro.
2. **Elpis**, (W. Helis), 119. F. Remerschied.
3. **Monoson**, (C. V. Whitney), 113. A. Kirkland.

Five started; also ran (order of finish): **G. S. Moore's Belpast**, 110. A. Schmid; **M. B. Goff's Transflint**, 111. C. Critchfield. Won easily by 3; place driving by 1/2; show same by 12. No scratches.

Clang Cap, Arlington-at-Washington Park, 3/4 mi., 3 & up. Purse, \$10,000 added; net value to winner: \$8,350; 2nd: \$2,000; 3rd: \$1,000; 4th: \$500. Winner: **Br. f.**, (4), by **Bull Lea**—**Myrtlewood**, by **Blue Larkspur**. Trainer: **J. M. Goode**. Time: 1.14 1-5.

1. **Durazna**, (B. Combs), 116. G. South.
2. **Sigma Kappa**, (B. J. Bax), 106. R. Gonzalez.
3. **Daily Trouble**, (D. Straus), 111. A. Bodioiu.

Ten started; also ran (order of finish): **Mrs. V. E. Smith's Sirius**, 117. W. Garner; **H. Friedberg's Harriet Sue**, 112. J. W. Martin; **W. C. Hobson's Diavolaw**, 108. E. White; **L. Tukulski's Bolus**, 110. P. Glidewell; **H. M. Woolfe's Signator**, 120. B. Nichols; **H. M. Woolfe's Adulator**, 115. F. A. Smith; **J. Marsch's Occupy**, 126. D. Dodson. Won driving by a neck; place same by 6; show same by 3. Scratched: **Burgoo Maid**, **Silvestra**, **Espina Gold**, **Challenge Me**.

Saturday, June 30

Astoria Stakes, Aqueduct, 5 1/2 f., 2-yr-old fillies. Purse, \$7,500 added; net value to winner: \$6,040; 2nd: \$1,200; 3rd: \$750; 4th: \$375. Winner: **Ch. f.** by ***Mahmoud**—**Traffic**, by **Broomstick**. Trainer: **L. T. Ruff**. Time: 1.07.

1. **Mush Mash**, (C. V. Whitney), 113. A. Kirkland.
2. **Forgetmenot**, (H. P. Headley), 116. E. Arcaro.
3. **War Kilt**, (Glen Riddle Farms), 113. W. D. Wright.

Five started; also ran (order of finish): **J. Greener's Tree Fly**, 113. T. Atkinson; **A. Venezia's Mil El**, 113. P. Roberts. Won easily by 3; place driving by 1; show same by 2 1/2. Scratched: **Bonnie Beryl**, **Lamme**, **Rytina**.

Plymouth Rock Cap, Suffolk Downs, 3/4 mi., 3 & up. Purse, \$5,000 added; net value to winner: \$4,430; 2nd: \$1,000; 3rd: \$500; 4th: \$250. Winner: **Blk. c.**, (4), by **Jean Valjean**—**Emma Dear**, by **General 1 Thatcher**. Trainer: **G. Alexandra**. Time: 1.10 1-5.

1. **Side Boy**, (Mrs. W. W. Adams), 126. H. Pratt.
2. **West Fleet**, (H. T. Darling), 120. W. Balazaretti.
3. **Dog Day**, (M. Wexler), 112. J. Breen.

Eight started; also ran (order of finish): **O. S. Jennings' Kopla**, 112 1/2. W. E. Snyder; **F. G. Miller's Westwood Belle**, 108. W. Rudert; **Tresco Stable's Tiny's Choice**, 103. C. Chaffin; **H. G. Bedwell's Sollure**, 120. A. Shelhamer; **Mrs. M. Ruf's Mintlock**, 122. C. Bierman. Won riding out by 1 1/4; place driving by 2 1/2; show same by 4. Scratched: **Valdina Punch**, **Johnny Jr.**, **Son O'Hall**.

Carter Cap, Aqueduct, 3/4 mi., 3 & up. Purse, \$10,000 added; net value to winner: \$7,945; 2nd: \$2,000; 3rd: \$1,000; 4th: \$500. Winner: **Br. h.**, (6), by ***Alcazar**—**Flying Song**, by ***Sir Gallahad III**. Trainer: **J. Fitzsimmons**. Time: 1.24 3-5.

1. **Apache**, (Belair Stud),

Sacramento Fair And Horse Show Awarded State Fair Dates

The directors of the Sacramento County Fair and Annual Horse Show, held at Galt, California announce September 1, 2 and Labor Day September 3 dates, with special events staged each afternoon and the horse show, under the lights each evening.

Owing to the government still in possession of the main buildings of the State Fair grounds, the dates usually awarded have been given to the County Fair held at Galt, assuring three real holidays, and Manager Eugene Kenefick has arranged a program that will please everyone.

Through the support of the County Supervisors, additional ground has been added to the present set-up, and work has started on the building of a new half-mile track which will take care of many special events. For the opening day, Saturday, September 1, a program of harness races will be staged, with some of the very best trotters and pacers in the West entered, and one race for the runners, local 3-4 horses. All entry fees will be added to the purses. In addition to the new track, a road will be installed direct from the main highway 99 to the fairgrounds, also a section of box seats will be built. For the Rodeo on Sunday afternoon special features will be added, and for Labor Day, the Hell Drivers, a thrill show of motorcar and motor cycle daredevils take over.

The horse show will be staged each evening, starting on Saturday night. All in all, 22 events will take up the three nights, announcement of the program will be made later on, and to give the night show a little added color a grand fireworks display will climax each evenings show. The fair attractions will include, a livestock and poultry show, 4-H and Future Farmers exhibits, domestic arts, commercial, agricultural and community displays.

130. J. Stout.
2. **Wait A Bit**, (W. Ziegler, Jr.), 121. W. D. Wright.
3. **First Fiddle**, (Mrs. E. Mulrenan), 126. E. Arcaro.

Nine started; also ran (order of finish): **J. B. Theall's Brownie**, 114. T. Atkinson; **W. S. Horne's Tex Martin**, 106. R. Permane; **A. L. Aste's Sorisky**, 104. A. Kirkland; **Mrs. J. E. Kemp's Mukwump**, 110. H. Lindberg; **W. Helis' Salto**, 116. C. McCreary; **J. W. Scuderi's Return Call**, 105. G. L. Smith. Won driving by a neck; place same by 2 1/2; show same by 6. Scratched: **Coat of Arms**, **Rodney Stone**.

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Captain Kelly Is Hunter Champion Of Briar Patch

The Briar Patch horse show was held at Hilton Village, Virginia on June 3. Performing steadily throughout the show, the L. T. Parkers' Captain Kelly captured the hunter champion honors with Irving B. Kline's Cinda J. in for reserve honors.

Cpl. Kenneth F. Wilson's Mayor Of Shrewsbury was the best in the open jumper division to annex the tri-color while Dr. William H. Lowe's Sanoj was reserve champion.

In the Junior division, Muriel Shelley's Titania was outstanding with J. R. Chandler's Magic Choice reserve champion.

The jumper stakes put the Juniors right up on top. Winning this class was Ernest J. Phillips, Jr.'s Billy Boy, standing only 14 hands. Magic Choice, standing 13 1-2 hands, was 2nd while the horses were allowed in for the 3rd and 4th awards, Mayor Of Shrewsbury and Sanoj being pinned in that order.

The horses had it all their way in the hunter stake with Ruth Mitchell's Ragnarok garnering the blue ahead of Cinda J., E. B. Evans' Wayminster and Captain Kelly.

Only 3 entries were on hand for the single high jump, starting at 4'-6". Mayor Of Shrewsbury must have had in mind the excellent rounds he turned in when his former owner, Mrs. W. Haggin Perry was in the saddle. He won this class ahead of Joyce Heberlin's Swan and Sanoj.

Summaries

Judging the show were K. C. Johnson and R. L. Woodward, Jr.

Children's hunters, horses or ponies—1. Captain Kelly, Mr. and Mrs. L. T. Parker; 2. Cinda J., Irving B. Kline; 3. Ragnarock, Ruth Mitchell; 4. Waverly Molly, Billy Tyree.

Pony under saddle—1. Billy, Sally Darling; 2. Zarlyat, Ronny Nadeau; 3. Magic Choice, J. R. Chandler; 4. Trixie, Marguerite Mugler.

Modified Olympic—1. Sanoj, Dr. William H. Lowe; 2. Mayor of Shrewsbury, Cpl. Kenneth Wilson; 3. Swan, Joyce Heberlin; 4. Billy Boy, Ernest Phillips, Jr.

Green hunters—1. Cinda J., Irving B. Kline; 2. Waverly Molly, Billy Tyree; 3. Value Received, Mary Sherwood Giese; 4. Slashes, Ernest J. Phillips, Jr.

Junior horsemanship—1. Captain Kelly, Mr. and Mrs. L. T. Parker; 2. Baby, Betty Woodlie; 3. Entry, Carolanne Farm; 4. Billy, Sally Darling.

Scurry stake—1. Captain Kelly, Mr. and Mrs. L. T. Parker; 2. Sanoj, Dr. William H. Lowe; 3. Slashes, Ernest J. Phillips, Jr.; 4. Waverly Molly, Billy Tyree.

Working hunters—1. Captain Kelly, Mr. and Mrs. L. T. Parker; 2. Cinda J., Irving B. Kline; 3. Slashes, Ernest J. Phillips, Jr.; 4. Dun-War, Antoinette Darden.

High jump—1. Major of Shrewsbury, Cpl. Kenneth F. Wilson; 2. Swan, Joyce Heberlin; 4. Sanoj, Dr. William H. Lowe.

Pony handicap jumping—1. Titania, Muriel Shelley; 2. Billy Boy, Ernest J. Phillips, Jr.; 3. Trixie, Marguerite Mugler; 4. Magic Choice, J. R. Chandler.

Jumper stake—1. Billy Joy, Ernest J. Phillips, Jr.; 3. Magic Choice, J. R. Chandler; 3. Mayor of Shrewsbury, Cpl. Kenneth F. Wilson; 4. Sanoj, Dr. William H. Lowe.

Hunter stake—1. Ragnarok, Ruth Mitchell; 2. Cinda J., Irving B. Kline; 3. Wayminster, Edgerton B. Evans; 4. Captain Kelly, Mr. and Mrs. L. T. Parker.

Pony knock-down-and-out—1. Irak, Muriel Shelley; 2. Magic Choice, J. R. Chandler; 3. Titania, Muriel Shelley; 4. Baby, Betty Woodlie.

Pairs of hunters—1. Captain Kelly, Mr. and Mrs. L. T. Parker; Slashes, Ernest J. Phillips, Jr.

Hart's Run

Continued from Page One

mor Man, annexed the reserve championship by winning the corinthian, and placing 2nd in lightweights, 3rd in working hunters and in the hunter stake, and 4th in Hunter Hacks.

It seems like old times to see Rolling Rock again showing. If you remember several years ago, such top horses as Field Marshall, Melton, Gone Away, Dr. Gray, and Night Flight were cleaning up in the East, adding to the silver already in the trophy room. Rolling Rock's four entries of this show, Coq De Combat, Glamor Man, Spanish Spear and Rector promise to add their share.

McBride's Stable's entry, Black Rock, a very dark brown gelding, ridden by Willie Wines, won the jumper championship in a close fight from J. J. Polachek's Martinique. There were comparatively few jumper entries, but several good ones, well-known around here: Black Rock, Martinique, Red Rascal owned by Howard Heasley, and Danny O' Deever owned and ridden by Polly Kinnear.

The Junior riders had seven classes, divided into two age groups with the limits of 14 and 17. The three outstanding riders were strangely enough all boys: Ralph Lynch Jr., on his two bays, Fire and Swinging Star; Grover Stephens on his gray mare, Imperial Queen, which turned in good performances all day over the outside course as well as in the children's classes; and little Raymond Beach on Nancy, a 13.1, brown mare which looks and moves like a miniature Thoroughbred.

The hunter, jumper and children's classes were judged by Ray Walker of Columbus, Ohio, and in the broiling sun, amidst wilting stocks and close competition, it was a job well done.

Summaries

Model hunters—1. Coq De Combat, Rolling Rock Farms; 2. Spanish Spear, Rolling Rock Farms; 3. Big Mike, George H. Cherrington; 4. Prince Devon, Jane Flaccus.

Novice hunters—1. Big Mike, George H. Cherrington; 2. Landstrip, Shady Valley Farm; 3. Mystic Dawn, Susie Hays.

Green hunters—1. Coq De Combat, Rolling Rock Farms; 2. Big Mike, George H. Cherrington; 3. Landstrip, Shady Valley Farm; 4. Duboy, J. O. Blank.

Lightweight hunters—1. Senate Page, Jane Flaccus; 2. Glamor Man, Rolling Rock Farms; 3. Landstrip, Shady Valley Farm; 4. Gershwin, F. W. Smalstig.

Middle and heavyweight hunters—1. Big Mike, George H. Cherrington; 2. Rector, Rolling Rock Farms; 3. Prince Devon, Jane Flaccus; 4. Suie's Mark, Shady Valley Farm.

Hunter hacks—1. Spanish Spear, Rolling Rock Farms; 2. Big Mike, George H. Cherrington; 3. Prince Devon, Jane Flaccus; 4. Glamor Man, Rolling Rock Farms.

Working hunters—1. Prince Devon, Jane Flaccus; 2. Rector, Rolling Rock Farms; 3. Glamor Man, Rolling Rock Farms; 4. Prince Devon, Jane Flaccus.

Hunter stake—1. Spanish Spear, Rolling Rock Farms; 2. Rector, Rolling Rock Farms; 3. Glamor Man, Rolling Rock Farms; 4. Prince Devon, Jane Flaccus.

Corinthian—1. Glamor Man, Rolling Rock Farms; 2. Big Mike, George H. Cherrington.

Hunter champion—Captain Kelly, Mr. and Mrs. L. T. Parker. Reserve—Cinda J., Irving B. Kline.

Jumper champion—Mayor of Shrewsbury, Cpl. Kenneth F. Wilson. Reserve—Sanoj, Dr. William H. Lowe.

Pony champion—Titania, Muriel Shelley. Reserve—Magic Choice, J. R. Chandler.

George H. Cherrington; 3. Senate Page, Jane Flaccus; 4. Prince Devon, Jane Flaccus.

Hunt teams—1. Hart's Run Hunt; 2. Chestnut Ridge; 3. Sewickley Hunt.

Hunter championship—Big Mike, George H. Cherrington. Reserve hunter championship—Glamor Man, Rolling Rock Farms.

Open jumping, 4'-0" to 4'-6"—1. Black Rock, McBride's Stable; 2. Dixie, Louis Genovese; 3. Martinique, J. J. Polachek; 4. Satin Finish, C. S. Cole.

Touch and out—1. Danny O' Deever, Polly Kinnear; 2. Scattercash, Evelyn Thompson; 3. Martinique, J. J. Polachek; 4. Red Rascal, Howard Heasley.

Knock-down-and-out—1. Martinique, J. J. Polachek; 2. Black Rock, McBride's Stable; 3. Scattercash, Evelyn Thompson; 4. Lady Katherine, Y-4 Ranch.

Jumper stake—1. Black Rock, McBride's Stable; 2. Danny O' Deever, Polly Kinnear; 3. Martinique, J. J. Polachek; 4. Satin Finish, C. S. Cole.

Jumper championship—1. Black Rock, McBride's Stable. Reserve jumper champion—Martinique, J. J. Polachek.

Open ponies—1. Brown Derby, Mrs. Bertha Lehman; 2. Tommy Tucker, Judy Beall; 3. Red Flash, Valera Sayre; 4. Mickey, Susan Bancroft.

Seat and hands. Div. A. Age limit 17—1. Fire, Ralph Lynch, Jr.; 2. Imperial Queen, Grover Stephens; 3. Remember, Charles Lamb; 4. Galant Knight, Joanne Dunn.

Seat and hands. Div. B. Age limit 14—1. Nancy, Raymond Beach; 2. Charcoal, Anica Walker; 3. Red Flash, Valera Sayre; 4. Tommy Tucker, Judy Beall.

Children's hack, Div. A.—1. Charcoal, Anica Walker; 2. Fire, Ralph Lynch, Jr.; 3. Sweet Sue, Barbara Siebert; 4. Bayridge, Nancy Carter.

Children's hacks, Div. B.—1. Red Flash, Valera Sayre; 2. Tommy Tucker, Judy Beall; 3. Charcoal,

Anica Walker; 4. Nancy, Raymond Beach.

Junior hunters. Div. A.—1. Swinging Star, Ralph Lynch, Jr.; 2. Entry, Jean McWilliams; 3. Margo Maid, H. A. May; 4. Charcoal, Anica Walker.

Junior hunters. Div. B.—1. Nancy, Raymond Beach; 2. Charcoal, Anica Walker; 3. Land O' Light, B. N. Upham; 4. Big Tip, Maxine Murray.



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Colt by *QUATRE BRAS 2nd—HESPERA, by *BLENHEIM 2nd. Foaled May 8, 1944. First foal.

Filly by *CHRYSLER 2nd—SUNLYGRET, by *SUN BRIAR. Foaled May 12, 1944. *SUN BRIAR noted for broodmare producers.

Filly by *CHRYSLER 2nd, out of the young *BLENHEIM 2nd mare, BATTLE MAGIC. Foaled February 13, 1944.

Filly by PSYCHIC BID—GOLDEN MEASURE, by SIR BARTON. Foaled April 6, 1944. GOLDEN MEASURE is dam of many winners.

Filly by OKAPI—NATICA, by *STEFAN THE GREAT. Foaled May 29, 1944. NATICA is dam of many winners.

American Sportsmen Are Serving Their Country Throughout The World

Erstwhile Steeplechase Rider, Now In Aleutians, Says Chronicle Is Just Like Bull Session At College

By James Reynolds

The Chronicle has always had a fairly wide circulation list I believe. Now, since the American sportsman is so scattered among the Islands of the Pacific, where the Fighting Front still flourishes and in Occupied countries of Middle Europe, the weekly issues of The Chronicle reach far into the highways and by-ways of the Asiatic jungle, the ruined and dust-swept cities of Germany, Holland, France, Russia and England. The blasted to atoms, mountain towns of Italy and Greece, both the mainland and the Islands of the Aegean.

One sees, increasingly, in each issue of this friendly sporting paper, letters and short articles sent in by men stationed in many different countries. These personal experiences, usually in some way connected with horses, are enthusiastically received. One friend of mine, an erstwhile steeplechase rider of brilliant performance (and will be again we hope, and soon) writes me that The Chronicles I have sent him to the icy-gray Aleutians have been "like a bull-session at college. Feel as if I were talking to a lot of the fellows I know about a subject that comes first with me at all times. Horses." It appears, as well, that the reproductions of my paintings and photographs of some of the horses appearing in The Chronicle are used by him for decoration. In his letter a postscript says, "There's a big screen made from odds and ends of ply-wood, used to shut off my snazzy sun-tub (six inches deep, of hammered oil-drum). This is plastered with horses cut from The Chronicle. No mean pin-up I'll have you know".

Often when I am talking with wounded men back from the war fronts, I find they like to talk of things they saw. Places visited after the fighting ceased. One question which seems to be uppermost in many of their minds, is for an explanation of "how come so many big houses in such out of the way places", as they saw in Europe. Palaces, some boys call them. Some are just that. I should love to have seen the expression on the face of a young paratrooper from the Oklahoma prairie, when he landed, as he told me, in the garden of "the biggest damn house I ever saw 'cept the State House back home". This was, I learned, near Naples. Probably one of the huge Baroque Villas scattered about the terraine along the Parsilipo and the wide curve of the Bay of Naples. Boys who are quartered at Caserta, an erstwhile Royal country residence of the Mad King Ferdinand of Naples, must have been a bit overawed at first by the magnitude of this vast Palace. Acres of gildes and colored marble corridors, one reception room after another, with brilliantly painted ceilings, fifty staircases, not counting the sweeping splendor of the Scala Grande, rising from the tunnels under the "piano nobile" as the reception floor is called. Coaches drawn by from four to eight Spanish Barbs used to drive to and fro, each coachman striving to

outdo the other by his speed and fancy tooling. It is told that on the night of a truly bang-up fiesta at court, one took one's life in shaky hands to so much as enter these catacombs, awheel or afoot. Caserta is now used as a Military Headquarters and I venture, staffed as it is by Army personnel, this is the first time in nearly three hundred years that every one of its thousand and more rooms are not only used, but swept and aired.

Another, rather studious young man was mightily impressed by a famous Chateau in Brittany. Miles from a village, save perhaps a clutch of fishermen's huts under a rock at the base of the Chateau. This soaring pile of ancient stone-work, not new when the Romans occupied land along the coast, contains not only the most superb Gothic tapestries in the Province, but a library so full of rare volumes that students used, before the war, to come from all over the world to stay in a guest house provided by the owner, and study to their hearts content. During German occupation all tapestries and books were buried in dungeons underneath the Chateau. They were unmolested, and I am told, appeared, as if by the wand of Fata Morgana, in their accustomed places a month after the "cease firing". All was suddenly as before. All accept one thing. The famed breed of Cheval de Perche raised on the Chateau farm, and the type of horses sent to the French Cavalry schools, as well as hunters and Thoroughbred race horses, were all taken, the Gods know where, by the Germans.

All over the world, I tell these young, heretofore untraveled questioners, one comes upon large country houses. Often hidden away, by design, sometimes by the necessity of the owner having to build his house on land granted to, or purchased by some ancestor. These houses of varying importance, bear different names, according to which country one finds them. The Chateau and Manoir of France and Brittany. The Schloss in Germany. These have loomed large in the news of the world, recently, for half the Nazi scoundrels seem to have hidden away in fifty to eighty-room Schloss, or chosen some Baroque Palace near Potsdam or Dresden in which to crunch their last lethal vial of acid.

The Granges, the Halls, the Towers and Castles of England, Scotland and Wales. The remoteness of some of these houses must be seen to be believed. Or, even better, stay in for a few days.

I well remember staying for a week-end at a romantic old pile of rock built near Cardiff by Edward the Confessor for some Welsh favorite. The Great Hall, where the shooting party of twenty was to dine, suddenly lept into flame, became an inferno from a long neglected chimney, just as dinner was to be announced. A mass of soot, dust, rooks nests and dead leaves, came crashing down as a ten-foot log was

laid on the fire. Did this faze my hostess? Divil a bit. She was of the type who said of herself, "A good woman across country, I go like smoke, down any one who's not". She ordered the immensely thick oak doors to the Hall shut. We, the guests, were herded into a much smaller room, ill equipped for party giving. Not twenty feet from me a major fire was being brought under control. While we ate a magnificent dinner, "Rome burned," so to speak. Scottish salmon, with crisp cucumbers. Grouse. Roast goose, drenched in Orange Brandy. Peche Cardinal, with peaches from the Castle glasshouse. The fire was not mentioned at dinner, nor afterwards. A grand place, I thought, to rest one's nerves.

In Outer-Mongolia for example, where immense Fortresses house Princely Manchu families, Prince Dzun, Prince Sheshin-Khan and the outlawed warrior family of Bran-Lo, the name given to houses is Pa-Yurt "big house". The breeding of swift, shaggy little Steppe ponies and small Manchurian horses is a flourishing industry. The numbers become astronomical when describing how many horses belong to Prince Dzun. In Peter Fleming's exciting and informative book called "News From Tartary" there is a photograph of Prince Dzun. He is apparently engaged in a prime bit of horse-coping. By the look of things the deal met a snag for an irate Prince Dzun is all but chasing the mounting owner to recover his horse. To anyone who understands the subtleties of horse dealing, it is a gay picture. I asked a breeder at a great Horse Fair near Batuk, how many horses, roughly, had the Prince Dzun? In that cryptic manner of the East the man said, "Many as many as many blades of grass, more tomorrow than he had today, because every day he steals a few". I may add that this sentence is correct. The many manys, is the way a Tartar-Mongol has of repeating himself. It shows to the world that he is learned.

So often in these far away houses in "the back-of-beyond-and-further", as the Irish Tinker says, it is the stables that receive the most attention. They must be buildings so well appointed that the owner of the estate can take his greatest pride in showing them to his visitors. Vast sums of money were spent by many Polish landowners to improve the breed of the blood horse, before the war. For centuries Poles have been known all over the world as not only tops in horsemanship, but to have a deep and understanding affection for horses. I once heard an outstanding Irish trainer say, when the discussion turned to the worth of grooms and stable-lads, "If I couldn't have Irish boys, I'd be content with Poles or the American Negro."

Another boy, who got "lost" in Poland, having parachuted from his burning plane over Rumania, and was blown by a high wind into the Polish marshes, told me that he frequently, during his weeks of hiding, came upon herds of horses, roaming seemingly unmolested. All kinds of horses he said. Farm horse, big of quarter and thick hocked. Lighthly built Thoroughbreds from some big estate stable, and many Shetland ponies. In 1937 I visited in Poland, an estate called Kruszyyna near the then German frontier. The Lubomirski have lived here for centuries. The accent here is very much on the Blood-horse and the long, pavillion-like stables. One day I motored to Lancut the vast country house of

the Potocki rising in towered terraces from its five pointed star foundations. On the bosom of the richly grassed meadows at Lancut, grazed at least three hundred horses, most of them Thoroughbreds. The stallion and brood-mare stables seemed to form a small village. Hexagonal in design these buildings were fitted to the last word with every contrivance known, to keep a horse well and happy.

Many boys to whom I have talked, tell me one fact which interests me enormously. When taking an active part in the war faced them, many boys decided on the Cavalry, mainly because of their love of horses. Some were sent to Fort Riley, where for a time they had plenty of horses. Then came the time to be shipped over-seas. They found that the Cavalry, for practical purposes had been mechanized. Great was the lamentation thereof. One boy told me, "Whenever I could get the chance I sought out a place where I had heard a few horses were still left alive. In Belgium a few big studs had a stray horse around, and France surprised me. Quite a number of owners managed to hide their stallions and brood-mares in deep forests or the mountains. When I was in England I got my first taste of Thoroughbreds still racing. It won't be long now, the French and English trainers tell me, before half forgotten horses, some with well-known names will be popping up in unexpected places."

On Thursday, June 14th I went out to Belmont to see my good friend Sussex run in the Sir Wooster 'Chase. It was one of the down-right sizzling kind of days often encountered during a New York Summer, when humidity hangs like a wet pall in the atmosphere. I walked up to Sussex in the paddock. He looked rather wretched. He said to me, "Don't look for much speed in me today, why they run this perishing race at all in this heat, defeats me". I replied, "If I were a horse I'd tell my trainer where to go and what to do when he gets there, before I'd run at all."

When the field came in I saw good old stand-by, *Rougemont, looking lean as a rake, Meeting House, On The Cuff and Ossabaw. Of the lot Meeting House looked the fittest, to me. He fell however when he pecked badly. *Rougemont did a good win, with Sussex second. He was right about his speed. Jumping well at all times, he seemed to sort of slope along on the flat. I won on both *Rougemont and Sussex, to win or place not much, but enough to put a sizeable amount in the Telephone Home Fund, for returning soldiers. The instant a ship hits the pier, or a big plane loaded with returning boys, touches the ground, the cry is, "Let me telephone to my folks." No boy is ever refused.

The evening after the race, I gave one of my "chalk talks" at a Hospital in the New York area. "Horses, Horses, Horses", was the subject as it so often is, by request. "Please draw the winner of the race you saw today", was the motif of conversation, which always starts off these sessions. So—I drew *Rougemont, with all his angles. Not a very beautiful animal in a picture, but full of action. Had the winner been Sussex as I hoped, the picture would have shown his handsome gray quarter sailing over a jump, ears pricked, wary of his landing.

Continued on Page Fifteen

SPORTING PAINTINGS

By James Reynolds



"TWO-YEAR-OLDS FEEDING AT DUNSHAUGHLIN PARK STABLES". In the County Tipperary stands a Palladian house known to all travelers who motor across Ireland to see the horses, the houses and the lovely countryside at "the last gasp". Surely no more beautiful house rears its proud facade anywhere else on earth. Built in the great days of building when the Palladian craze swept across the land, Dunshaughlin remains, along with Russborough, Carton, Rathgannonstown, Lucan House, Castletown and Ballysaggart, a masterpiece of dignified, yet essentially friendly architecture. The stables, as was the case when houses of this prominence were built, follows generally the same style as the house itself. Built of shimmering Connemara stone, white highlights, mauve shadows, the building surrounds a large central court. Loose boxes face this court, in the center of which stands a magnificent fountain. A "mer-horse" is the decorative motif. A ramping creature, half fish, half horse. On a sunny afternoon I saw a pair of 2-year-olds feeding in front the entrance of the stables. I painted DAMACENE, (feeding), and his half-brother BOLDTOWN, both by FOROUGHI, by SOLARIO. This picture is owned by Edward Bragalone, Esq., New York.



"THE LAST LONG HILL". In the series of paintings called "Ballyshilty Stud in County Sligo" there are pictures showing various phases of life in the day of a 'chaser spending a few weeks or often months at the "sanitorium" for Thoroughbred horses. Old Ballyshilty, high on a hill on the border of County Galway and County Sligo, in the West of Ireland. The place has a long, varied and happy history. Many a horse which has been cheered to the winning post on courses all over the world, did his "stint" at this stud. One feature, very highly regarded, is the "walking the hill road". A stretch of five miles, out five miles back, up hill and down dale. When the horses arrive at Ballyshilty, their muscles resilient, they are plunged into the steam bath and rubbed down with bags of kelp full of iodine. The muscles become flexible but hard as iron. The horses are SHADOW WATER and tail switching BOGSKAR, winner of the 1940 Grand National at Aintree.

SPORTING PAINTINGS

By James Reynolds



"HEAD OF RANFURLEY" is one of my favorite paintings, perhaps because I have always liked the subject so well. This horse has a most winning (in every sense of the word) way with him. He stands seventeen hands, just. His style of leppin, his stamina and manners are right to my taste. Early on, RANFURLEY was admitted to the very secret and special room of my affections, which is not overcrowded, I promise you. By HUNTINGTOWER out of BELLE OF RANLAGH, RANFURLEY was bred at my place Ballykilleen in Ireland. In 1937 I brought him to Canada along with a number of my horses. He now stands in Brazil. This picture is in a collection of my paintings owned by Mrs. Michael Gavin, New York.



"FALKLAND, by WARDEN OF THE MARCHES". This big gray hunter stallion was brought to this country in 1939. He is now 12 years old. He sires a splendid type of colt, occasionally a filly. Curiously all his filly get resemble a male horse, being very big of bone and well muscled across and through front and withers. Now in Canada, this horse is to be shipped back to Ireland, I am told, at the first opportunity. I painted this picture with a Virginia background, post-and-rail in the distance, because the owner of the horse had hunted him twice in Virginia and FALKLAND had performed so well over timber, though it was his first attempt. In the background a dark sapphire blue blanket, bound with garnet red, sets off the sculptured conformation of the horse.

American Sportsmen

Continued from Page Twelve

When I did make a quick sketch of **Sussex** for a boy who asked for it, I wrote under the sloping horse; a line once heard from a disgruntled colored stable boy at Middleburg. Watching his chosen favorite he said, "Look dat ho'se now. Jes triflin' along". The caption read, "Sussex, jes triflin' along. Hinges of Hell Handicap." Belmont, June 14. '45.

On a dank, fog-scudding day in November Miss Moira O'Mullay-Ortan mounted on the forlorn **Uplift** jogged slowly up to the Master of the Limerick Hounds to wish him the courteous "good day to you, and" —whatever added wish ones mood may prompt, such as "and may the devil never catch yer coat-tail" or, if it could be, under the breath "and may the devil throttle ye, before ye've time to cry out at me for riding too close to hounds".

Whatever it was Miss Moira said, the Master did not like it. Perhaps it was the sodden day. Perhaps his well known bad digestion was crucifying him, altogether. We will never know. In any case he whipped round in his saddle, and in a split second near ate the face off the startled woman. "Good God, what are you dressed to represent? Are you about to hunt with the Limerick, or off to join a pack of mount-banks at the Donreagle Fair?—And how many times have I told you to either cut that obscene horse's tail at the hocks, or bind it up, as these other horses have theirs". He swept the assembling field, "You know damn well how chancy those thorn-oak bushes can be, forever grasping at a drazzled, fly-a-way tail, the like of **Uplift's**." THAT tore it. With eyes blazing the way she would ram her knobbed, black-thorn crop clear down his wind-reddened throat, Miss Moira gathered her forces. Anger welling at breakneck speed, her well known vitriolic vocabulary all but choking in her thin throat. Every eye was turned on her. She sat, as always bolt upright on her high, thickly padded, saddle, made by Bancock of Cork when Queen Victoria was a girl Queen. Because of the day, and its raw mist, the last of the O'Mullay-Ortans had donned what she considered, and to HELL with any other opinion, a hunting mackintosh. Long and flowing, the garment had side vents let in under the arms, which in movement gave her rather the look of a black bat in flight. Once, the mackintosh had probably been black, but like everything which came out of tottering old Derrygallon, the half-derelict O'Mullay-Ortan house, the rats had got at it, and a strange class of blue mold clung to the back and long Bishop sleeves. Over her weather-beaten top-pier, Miss Moira had tied a "fascinator" of ancient vintage, left over from her mildly gay girlhood, long way back. Pale pink in color, this wisp of dowdy finery did nothing for Miss Moira's sallow face, now reddening in anger.

As for **Uplift**, he looked actually no worse than usual. It was the abnormally long and scraggy tail which swept the ground in drenched coils and should most surely have been bound up, which had raised the Master's ire. For a moment the entire Hunt seemed frozen in a "still-pond-no-more-moving" attitude, then the dam burst. Reining **Uplift** back upon his hocks Miss Moira O'Mullay-Ortan

of Derrygallon House delivered her broadside. She told the Master of the swank Limerick Hunt JUST what she thought of him. "So—it's insult ye'd hurl now at a lone woman and her gallant horse, who's carried her across every field in Ireland. Insult, is it. Well—To my last day on earth I'll never set foot on yer boundries again, by the holy God NOR my little dreamer of a horse. And let me tell ye this, ye son of a lecher, before I'd cut off, or bind up one hair of my lovely **Uplift's** tail, which has always been the pride of my life, for grandeur, I'll belt that satisfied lug of yours into a jelly. Come **Uplift** me darling", and wheeling the uninterested animal in question as if he were a polo pony, the pair of fantastic creatures disappeared into the mist.

It was nearly a year after this little fracas before Miss Moira appeared in any hunt again, or so I am told. Then, on a fine, bright, frosty morning, when a large field had assembled at Abbeycastle Cross in Limerick, up rode the lady from Derrygallon on a seemingly, rejuvenated **Uplift**. The day being fine, even mild, Miss O'Mullay-Ortan had dispensed with her comic mackintosh, was all smiles and bowings. At a venture she had even tucked a sprig of holly in her reverie. She rode straight up to the Master of the Limerick, the man she had a few months ago called a "son of a lecher", in the highest of dudgeon. Caracoling **Uplift** around, for all the world as if she was up for points at the Spanish Riding School in Vienna, Miss Moira stopped so that the Master could get full view of the quarters, and the but lately offending tail. A chorus of "Glory be to Gods" —"look, but you'll say your eyes deceive you" and "Hail Mary, I've seen everything" rang out around the entranced field. As for the Master, a murmured, "Oh, God. Why didn't I let well alone."

Uplift's tail was not cut. Oh, no—but it was done-up with a vengeance. From croup to a space of eighteen inches from the ground the tail had been wound round and round with everything that a slightly balmy Miss Moira could lay her hands on. Joseph's Coat of Many Colors would have hidden in shame. Salome before Herod would have screamed the place down in frustrated, envious rage. A long rope of **Uplift's** tail, the thickness of a man's wrist was circled by a few old cheap bracelets. Baby ribbon, some new and brightly colored, some faded. Daisies and violets on wire, filched from some long unused corsage, were entwined with bits of gold and silver cord. Frankly unblushing, "store-string" did its bit. Red and black rubber bands, darning cotton, adhesive tape and a holiday ribbon with red stars, completed this array. Yes—**Uplift's** tail had been guarded against any Limerick ditch-briers that ever fouled a fine horse. Slowly Miss O'Mullay-Ortan rode round and round the Abbeycastle Cross so that no one would miss one flash nor glitter of this extraordinary binding. A rather dispirited Master moved off, followed by an hysterical Hunt, and a smirking Miss O'Mullay-Ortan.

Note.—In Ireland one does not call a man a "son of a lecher" nor refer to his face as his "lug" unless one has a good running start, and is willing to take the consequences.

In a letter from Ireland, a very enthusiastic friend of mine tells me some news that is sweet music to my ears, surely. This man has only

racers and five 'chasers. Knowing full well his great knowledge of Thoroughbred horseflesh, I wish him the heights of good fortune. He writes that Saturday, April 14th must certainly blaze for evermore where ever racing is regarded, for on that day Irish Thoroughbred breeding hit the bull's-eye for winners, on English courses, as never before. Eight Irish-bred winners in one afternoon, five at Windsor and three at Pontefract. The Windsor winners are,—**Fractious**, a filly by **Fairway** recently started his racing career on his own. For three generations his family colors of lemon yellow and black have been well known on Irish, English and Egyptian courses. Recently wounded and invalided out of the Irish Fusiliers, he now starts with a string of three flat

by an **Actoi** mare.—**Head On**, a **Tonton** colt. **Banco**, a 2-year-old colt by **Coup De Lyon** from **Love's Echo**, **Fair Profit** by **Fair Trial** out of a Junior mare. **Signal Tip** by **Signal Light**.

At Pontefract the Irish winners are, **Start On** by **Tonton**—**Candida** by **Stardust**—**Flying Platoon** by **Columcille**. Of this list **Fractious** is conceded by all to be the most promising filly seen in many moons.

Three 'chasers to be watched I am told, are **Ramskill**,—**Castledermott** (a name of prime interest to me, for the village of Castledermott is where I receive my post when at Ballykillean) and **Steel Flame** (a D. Paget horse). All these horses are potential Grand National runners. Another letter from England

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American Sportsmen

Continued from Page Fifteen

from an American friend who is in the A. A. F. He has been able to see a number of the Spring Meetings. He reports fine news. "Newmarket during Guineas Week showed me two outstanding facts. Racing in England has never (within living memory I was told by a gray-topped old racing dandy) been so popular as it is now. Enormous crowds, all gay and spending well in the betting. There were two highlights of the Meeting. One good, very good, the advent of Rivas. The second bad, very bad. The defeat of the favored Dante. His owner and trainer laid it to an inflamed left eye, which irked this exceptionally high mettled colt. It is said his line of vision, never too good in any horse, because of the placing of the eye in the skull, was impaired to the point that he failed to see Court Martial coming up, all out, on his left. Dante was beaten by a good neck. Hundreds of thousands of pounds were lost in bets."

This news of the popular and promising Rivas proving herself in such good case pleases me no end. She won the Bedford Stakes by ten lengths in a canter, from *Unitas*, trailing the fancied *Tyrania* fourteen lengths behind that. Now we have word that Rivas 4 to 7 won the Queen Mary Stakes at Ascot on June 16th from *Neolight* and the speedy *Romana*. Rivas is a notoriously beautiful filly. Daughter of *Nearco*, known to Cockney's as "the Bank of England Horse" for they say, "The doors of the Bank of England were opened to provide the gigantic sum for his purchase." *Nearco* covered the Aga Khan's *Mumtaz Begum*, the resulting get is Rivas, a singulary stylish filly with a long, powerful stride. I once painted the "Old Begorra" *Mumtaz Begum*, so called by her stable lads at the Curragh Stud, for her sulky temper when in foal. Sulky or not she made a grand picture with the Parade Ground of the Curragh Barracks (During the '90's) as a background. "Old Begorra", and I got on fine. I am glad she produced so stunning a daughter.

On a big screen in my New York studio I have pinned many pictures of all sorts. In one way or another these, photographs or sketches impinge on my daily life. It is known as a "running show" for I frequently change the pin-ups. Not long ago I pinned up a large photograph taken in Ireland at the Tramore Horse Show in 1938. It shows the big, raking frame of *Ballylurgan*, one of my "chasers". A head of him appeared in The Chronicle recently. Standing at the head of *Ballylurgan*, wearing a fond and foolish look on his long West of Ireland face, the kind so often referred to as a "map of Ireland", is Lony Rafferty, who for a while was a stable boy, a class of "tall boy" who rode as well as working in the boxes. Lony is brother to a really sensational character named Timsey Rafferty. Timsey works for the Dalys, or did before he went into the British Army. He took entire charge of *Falconsbridge*. The tribe Rafferty, that is, Old Boyho, the father, and his three wild sons are known to the four extremities of Ireland as "warm men" where girls are concerned. An irate mother told me once, at Battlone Court House Assizes, where a class of rape case was on the docket, Rafferty verses Dillon. "Sir, yer honor, I'd rather

see me little Neillie whipped off be the Dread Woman of Moher, than take up with that Timsey Rafferty, or any 'av that philanderin' tribe". Then she sighed, a shade wistfully I thought, and continued, "Well I remember that old goat 'ave a father, in the days 've me youth."

When I decided to send *Ballylurgan* to the United States, Lony Rafferty was inconsolable. "Could he not," he asked, "come with me?" "No", I said. Actually there was no place for him, and was he not betrothed to a warm young widow from Athengarry? He was, but could ditch her. Finally a few days before *Ballylurgan* was to be shipped to Cobh to await the S. S. Manhattan, I surprised Lony by appearing at the stables very early in the morning. He was talking pretty big, to another boy engaged in sloshing down one of the horses. When he saw me, Lony came over. With an engaging smile, the like of which the Rafferty's usually got their way, in business or in amours, he said, "Sir, it was a great dream I had in the mid 've the night. Sure, be the Holy Saints, if I wasn't on board the big American ship, me and *Ballylurgan* as snug as two coney in the Mourne Mountains"—I looked at his eager face, "Lony, you're a monkey," I said, "What am I going to do with you? Your persistence will soon loosen my temper". He narrowed his eyes, "Sir, could ye find it in that big heart 've yours to let me go with *Ballylurgan*. Just for the sail?"

He went. Just for the sail. By the time I had paid a sum in three figures to get him out of a breach-of-promise mess, or so near as made no matter, and onto a steamer returning him to the island of his birth, I felt that Lony Rafferty's "little sail" had been one hell of a shindig 'on the house'.

An old house in Ireland connected with this same tribe Rafferty has a strangely haunting history. It appears that a great-grandmother of Lony Rafferty was in her youth parlour-maid first, housekeeper later on, to Lord Bandor at Kiltarly, a rambling, sketchily put together house, of very ancient vintage and varied architecture. I remember thinking Kiltarly one of the most gracious houses I had ever seen, when I rode past the rusted iron gateway one summer morning, and cantered up the driveway, or better, path through long grass which had once been the driveway. Bees dromed in the white wisteria vines. Dark red Damask Roses and mignonette tossed their scent upon the air. The entire house quivered slightly in the breeze, for every inch was covered with richly dark ivy. An old hound crawled out of a kennel, eyes foggy with age. A few hens pulled their usual hysteria. Not a human being in sight. In the shattering sunlight there was no feeling of desolation. A dreaming house rather, guarding its secrets. Twice I rode round the house, then out at the gate again. As I turned onto the main highway I noticed a weather-beaten sign hanging crazily to an iron hook in the wall. Bending from my saddle I read,

In the days of rack-renting and land-grabbing so vile
A proud, heartless landlord lived here a greatwhile.
When the League it was started and the land-grabbing cry.
To the cold North of Ireland he had for to fly.
Lony told me that his great-grandmother went to live in an adjoining

Delaware Park

Continued from Page One

gave no trouble to the leaders, finishing 3rd by half a length ahead of *Mercator* which had run his race the first mile. **Burma Road*, *Bill Coffman* and *Floating Isle* were not in the running, the last jumping not too well. *Royal Archer* moving steadily up, lost his rider at the 11th jump.

The steeplechase on Tuesday, June 26 was a claiming race of about 2 miles with a purse of \$2,000 and \$1,000 in War Bonds.

The grey *Refugio*, owned and trained by Mrs. C. E. Adams and ridden by W. Owen, won the race by 2 lengths. He was never farther back than 3rd, closely following **Rougemont* to move to the inside at the final fence and pass him after it. *Meeting House* moved steadily up, but raced wide at the last turn and finished 3rd, 50 lengths ahead of *On The Cuff*. *Treford* lost his rider on the flat and *Walopper* wheeled at the start and trailed the field. It is rumored that his trainer Arnold Scruton, so disgusted with *Walopper*, gave him away to the van driver.

Sir Bluesteel won the steeplechase, a claiming race of about 2 miles, on Friday, June 29. *Ossabaw* took the lead for a mile and a half, but did not show his former speed with which he won his race at Belmont nine days ago and finished 3rd a length and a half behind the Canadian horse, *Danny Deever*, which finished 15 lengths behind the winner. W. G. Jones' *Treford* ran 2nd for a mile and a half, dropped to 3rd place at the 12th fence and finished 4th. *Bagpipe* and *Atom Smasher* finished well out of the race. *Cat Leg* lost his rider and *Royal Heels* refused to break.

Summaries

Tuesday, June 26

Abt. 2 mi., 'chase, 4 & up, cl. Purse, \$2,000 plus \$1,000 in War Bonds; net value to winner: \$2,100; 2nd: \$450; 3rd: \$300; 4th: \$150. Winner: Ch. g. (9), by *Sir Greysteel—Peeping Star, by Sir Martin. Trainer: N. Coe. Time: 4:05.

1. *Refugio*, (Mrs. C. E. Adams), 146, W. Owen.
2. **Rougemont*, (J. Bosley, Jr.), 147, H. Cruz.
3. *Meeting House*, (T. T. Mott), 140, G. Walker.

Six started; also ran (order of finish): B. Tuckerman, Jr.'s *On The Cuff*, 138, F. Adams; lost rider: W. G. Jones' *Treford*, (between 10 and 11), 140, R. Miller; wheeled: R. P. Gibb's *Walopper*, 140, G. Mason (break). Won driving by 2; place same by 3; show same by 50. Scratched: *Ossabaw*, *Fieldfare*, *Royal Heels*.

Wednesday, June 27

Georgetown 'Chase 'Cap', abt. 2 mi., 4 & up. Purse, \$10,000 added; net value to winner: \$9,200; 2nd: \$2,000; 3rd: \$1,000; 4th: \$500. Winner: Red ro. g. (8), by Chance Shot—*Pervencheres, by Maboul. Trainer: M. H. Dixon. Time: 3:50 3-5.

1. *Iron Shot*, (E. Widener), 150, S. O'Neill.
2. *Rouge Dragon*, (M. A. Cushman), 159, W. Owen.
3. *Elkridge*, (K. Miller), 159, J. S. Harrison.

Eight started; also ran (order of finish): W. H. Lipscomb's *Mercator*, 137, J. McGovern; Mrs. E. du P. Weir's *Burma Road*, 148, J. Magee; Mrs. S. C. Clark, Jr.'s *Bill Coffman*, 147, F. D. Adams; T. T. Mott's *Floating Isle*, 152, G. Walker; lost rider: Mrs. F. A. Clark's *Royal Archer*, 148, S. Riles (11). Won driving by $\frac{1}{2}$;

cottage when Lord Bandor fled from Kiltarly. For a while she tended the famous rose gardens. She even once a year washed every window in the great house. Then, in her seventieth year she laid down and died of a broken heart.

place same by 6; show same by $\frac{1}{2}$. Scratched: Greek Flag, War Battle, *Picture Prince.

Friday, June 29

Abt. 2 mi., 'chase, 4 & up, cl. Purse, \$2,000 plus \$1,000 in War Bonds; net value to winner: \$2,100; 2nd: \$450; 3rd: \$300; 4th: \$150. Winner: Ch. g. (9), by *Sir Greysteel—Peeping Star, by Sir Martin. Trainer: N. Coe. Time: 4:05.

1. *Sir Bluesteel*, (G. M. Stephens, Jr.), 144, F. Adams.
2. *Danny Deever*, (L. Nelles), 151, S. Riles.
3. *Ossabaw*, (T. T. Mott), 151, G. Walker.

Eight started; also ran (order of finish): W. G. Jones' *Treford*, 138, R. Miller; Mrs. S. Green, Sr.'s *Bagpipe*, 138, W. Owen; Mrs. R. P. Kirkpatrick's *Atom Smasher*, 139 $\frac{1}{2}$, V. Haines; lost rider: Mrs. C. E. Adams' *Cat Leg*, 130, D. Packer; refused to break: K. R. Marshall's *Royal Heels*, 144, J. S. Harrison.

Lookover Stallions

Continued from Page One

with breeders due to his unusual color. *Lucky Omen* is a dapple grey Thoroughbred by **Gino*, standing 16.2 hands and weighing 1,350.

Omaha, by *Gallant Fox*—*Flambino* won six races in 1935 including the Kentucky Derby. He was the champion 3-year-old of his year, and leading money winner of 1935. *Omaha* is a chestnut with a white blaze, and stands just under 16.3 hands.

**Tourist 2nd* started racing in England as a 2-year-old, and at three won the Princess of Wales stakes. He was imported to this country late in 1928 by John Sanford. As a 5-year-old, he won the Manly Memorial and the Grand National Steeplechases, and again at 7 he won the Grand National. **Tourist 2nd* is bay, with a faint star, and socks on both hind legs. He is 16.1 hands and weighs 1,250 lbs.

Capt. James, by *St. James* out of *Catherine C.* is a bay horse with white stripe and markings standing 16 hands high. He was a winner at 3, 4, and 5 years, and has consistently produced good foals.

Royal Guard, by **Light Brigade*—**Anchorholme* was a winner at 2, 4, 5, and 6 years. His sire, **Light Brigade*, won 16 races in England, including the North Derby, Ascot Triennial and Atlantic Stakes. Before he was stationed at Lookover, *Royal Guard* took 1st prize in a class for Thoroughbred stallions suitable to sire hunters at the Piping Rock Horse Show. *Royal Guard* is a dark bay, almost black, with a white blaze and stands 16.1.

Sailor King is making this season at the farm of Maxwell H. Glover near Geneseo. *Sailor King*, out of **Lady Rosemary* by *Boatswain (Man o'War—Baton)* traces through both his dam and sire to the English stallion *Swynford*. He showed promise of becoming a great race horse, but was retired at 3 due to an injury. *Sailor King* is brown, with white markings and is 16 hands high. He was awarded the championship ribbon in the stallion class at the Geneva Valley Colt Show in 1942.

Curate is standing at the Hanrette brothers' farm near Le Roy, New York. *Curate* is by *Fair Play* out of *Irish Abbess* and is a half-brother of *Man o'War*. His dam is a granddaughter of *Commando*.

The next major event in the Valley will be the annual Genesee Valley Breeders' Association Colt Show, which is scheduled this year to take place on September 7th and 8th at Avon.

Thoroughbreds

Continued from Page One

Paperboy (122), **Bric-a-Brac** (122), were all very close up.

The race was, in fact, a triumph for the handicapper, as both the photo of the finish and the chart show that the first 6 horses were less than 4 lengths apart.

This is all the more remarkable in view of the terrific pace that ruled all the way.

The first half was run in :46 2-5, the 6 furlongs in 1:10 2-5 and the mile in 1:35 3-5. This is a rate that will cause even high-class horses often to flatten out at the finish. The way in which this field battled to the wire calls, therefore, for unreserved admiration.

The victory of the winner, who is owned by the movie magnate Louis B. Mayer and trained by George Odom, was correctly forecast. He was an even-money favorite, due to his previous string of unbroken victories at the meeting through the spring, in fast time and under high weight.

As first money he received \$83-100, while Mr. Mayer received a gold trophy and both his trainer and his jockey received handsome cash awards. Second money amounted to \$20,000, 3rd to \$10,000 and 4th to \$5,000.

It was announced that the totalizer handled \$791,837 on the race, a new American record, the previous one having been \$776,408, bet on this year's Kentucky Derby.

A pleasing incident of the day was the presentation to Mr. Mayer of the winner's trophy by the dean of American racing officials, Judge Christopher J. Fitzgerald, of River-side, Connecticut.

This was the 8th running of the "richest race in the world" and marked its resumption after a hiatus of three seasons caused by war conditions.

First given in 1935 when the ex-steeplechaser **Azucar** was the winner, Judge Fitzgerald has been called the father of the race, as it was originally framed and sponsored under his advice and he acted as presiding judge when it was first run and always thereafter until his retirement to private life in 1941.

For this occasion he crossed the continent from his home in the Nutmeg State, to officiate at the request of the management. This was another fine feature of what, taking everything into account, was the most satisfactory turf event of 1945 to date.

Thumbs Up, by winning, raised his earnings to the large sum of \$238,490 and earned a reputation that will be lasting. He was bought as a yearling by Mr. Mayer for but \$3,500 and was bred by S. D. Riddle, at Faraway Farm, Lexington, Kentucky and foaled in 1939, being now six.

Mr. Riddle, as is well known, is the owner of **Man o'War** and Faraway is the home of that renowned stallion, now 28 and its premier emeritus.

As brood-mares Mr. Riddle reserved a group of **Man o'War** mares which he breeds outside to such stallions as he prefers. In 1938 he sent one of them, **Gas Bag**, to the famous stallion ***Blenheim II**, and **Thumbs Up** was the result of the mating. The colt went to the Saratoga sales of 1940 and was then acquired by Mr. Mayer.

Now 6 years old, **Thumbs Up** has had a career of ups and downs, at intervals looking to be a near-champion, at others the reverse. He

is a notional race horse, temperamental at times, and in addition has been unfortunate in incapacitating himself.

He was just a fair 2-year-old but at 3 won headlines by several rather startling feats, and at 4 became a top-liner when his season's winnings just missed the \$100,000 mark and included two of the leading handicaps, the Butler and the Washington Park.

In 1944, as a 5-year-old, he ran but once, leg trouble then retiring him for the season. A long rest and skillful treatment have restored him to soundness with the most rewarding results.

Thumbs Up is a runner with beautiful action that the writer has always enjoyed watching perform, for he is likewise game, of great speed and a good weight-carrier.

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Mayfield Farm

Continued from Page One

not having jumped him since a ladies' class at Keswick a year ago.

Carefree did his part by winning the model class and then put himself out of the running by stopping twice at the big second fence in the open hunter class. He couldn't be blamed much as he hadn't been over a single fence since the Deep Run show five weeks earlier, and the 101 degrees temperature didn't help.

The blue in the open hunter event went to Mr. and Mrs. Henry S. Holland III's good gray mare, **Rebel Girl**, with Eugene Cunningham up and, as **Rebel** had placed 3rd in the model class, this gave her 7 points against 5 for **Carefree**. In this show all hunter classes counted 5, 3, 2.

Carefree then came back to win hunter hacks, just ahead of **Rebel**, which tied the two at 10 points each. Mrs. McKaig was informed of the tie by a spectator and knew that all depended on the working hunter class, the last event on the program for hunters. To her relief, the big chestnut gave a superb round over the 8 fences and took the blue, the 2nd going to **Rebel**.

When the championship ribbons were pinned it was: **Carefree** 15, **Rebel Girl**, 13.

Meanwhile, Eugene Cunningham had picked up the blue in the junior horsemanship class on **Rebel** and also had won the blue in a rather singular class, the walk-trot, which didn't count toward the top honor. The gray mare had the distinction of winning a ribbon in every class in which she was entered.

Over in the jumper division, Hugh Gentry piloted Dr. and Mrs. J. P. McDonough's **Top Flight** to a 8 to 7 win over Mr. and Mrs. K. M. Bruce's **Rose Gold**, which had Leonard Baker up.

Rose Gold won the high jump at 5'-6", which wasn't bad going considering the heat and the fact that the ground, for lack of rain, was like concrete.

The judges were Harry Spratley, of Elberon, and Grover Vandeven-der, of Charlottesville.

Summaries

Model hunters—1. **Carefree**, Walter Craigie; 2. **Kuskoquim**, Dr. and Mrs. McDonough; 3. **Rebel Girl**, Mr. and Mrs. Henry S. Holland III.

Pony jumpers—1. **Admiration**, Billy Thomas; 2. **Taffy**, Norma Light; 3. **Prince Charming**, David Laird.

Junior horsemanship—1. Eugene Cunningham; 2. Billy Thomas; 3. Beth Taylor.

Open hunters—1. **Rebel Girl**, Mr. and Mrs. Henry S. Holland III; 2. **Hydroan**, Mary Jane Weaver; 3. **Handsome**, Hendricks Brothers.

Walk, trot class—1. **Rebel Girl**, Mr. and Mrs. Henry S. Holland III; 2. **Kuskoquim**, Dr. and Mrs. McDonough; 3. **Black Fries**, Mr. and Mrs. H. N. Price.

Open jumpers—1. **Huntsman's Pride**, Lieutenant and Mrs. Verser Todd; 2. **Top Flight**, Dr. and Mrs. McDonough; 3. **Rose Gold**, Mr. and Mrs. K. M. Bruce.

Hunter hacks—1. **Carefree**, Walter Craigie; 2. **Rebel Girl**, Mr. and Mrs. Henry S. Holland III; 3. **Handsome**, Hendricks Brothers.

Working hunters—1. **Carefree**, Walter Craigie; 2. **Rebel Girl**, Mr. and Mrs. Henry S. Holland III; 3. **Leo**, Dr. P. D. Camp.

Touch-and-out—1. **Top Flight**, Dr. and Mrs. McDonough; 2. **Timber Topper**, Mary Jane Weaver; 3. **Sanoj**, Billy Friedhoff.

High jump—1. **Rose Gold**, Mr. and Mrs. K. M. Bruce; 2. **Helzapoppin**, Peggy Sampson; 3. **Timber Topper**, Mary Jane Weaver.

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Bridlespur Show

Continued from Page One

filled classes in a hunter show in this state, known as the home of the gaited horse. An army officer was overheard commenting upon the well groomed, typy Thoroughbreds shown in the model class and how favorably they compared with hunters seen in big eastern shows. However, the hunter championship went to a beautiful chestnut half-bred owned by James W. Brigham and ridden by James W. Brigham, Jr. The name **Brilliant Boy** suits this young gelding perfectly, and living up to it, he won the other than Thoroughbred model, the green hunter, the open hunter, and was 4th in the hunter hack.

The reserve championship went to **Chatwell**, owned by Robert W. Otto and ridden by Mary Eberle. They won the Corinthian, the squirey and were second in the members' hunter. This was the second leg, for **Chatwell**, on the Corinthian Class Fox-hunters Challenge Award against two legs already won by **Trails End Stable's Gay Pete**, not in competition the past two years. Mary Eberle did a splendid job riding the bold going **Chatwell**.

Stationhouse, a big chestnut gelding, owned by Mr. and Mrs. R. E. Rull won the Thoroughbred model and was 2nd in the Corinthian. **Jack O'Hara**, Mary Cooper's new hunter, carried away 2nd place in the Thoroughbred model. **Blue Grass**, owned by Mrs. Kaltenbach was 2nd in the other than Thoroughbred model.

Blue Grass, ridden by his owner won the hunter hack. Second in this event was **Reno Kali**, owned by Col. Richard Anderson of Jefferson Barracks, Missouri, and ridden by Mrs. Ellis, wife of Lt. Col. Harvey Ellis, formerly of Fort Riley, Kansas, a member of the 1936 Olympic Jumping Team, and later M. F. H. of the First Cavalry Division Hunt at Fort Riley. Col. Ellis, recently discharged from an army hospital and just returned from overseas, was not up to riding but the family was ably represented in the ring by Mrs. Ellis.

The handy hunter, always a tricky course, with lots of turning, letting down bars, etc., was won by **Anne O'Reilly**, owned and capably ridden by Sgt. James Scarborough. **Paul Bunyan**, also owned by Sgt. Scarborough was the winner of the novice hunter.

The blue in the junior jumping, 18 years and under, went to Bill Burton, riding **Louie**, owned by Richard Masek. The under 13 jumping class was won by **Anne Hemenway**, doing a great job on **Sky Pilot**.

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ed by a school, competing against privately owned mounts, always make the going tough.

Otis Brown's Arizona, ridden by a rapidly rising newcomer, Marion Gittens, carried away the open jumper blue. Paul T. Gontard, riding **Highlight** won the members' hunter and Mr. and Mrs. Martin Werber's **Superstition**, ridden by Bill Tully, took 1st place in the working hunter.

On The Beam, one of the most consistent performers imaginable, with a very small boy, Bill James, doing the riding, turning in a perfect performance over a tough course, took the blue in the knock-down-and-out.

Homer Grey, M. F. H. of the Rom-bout Hunt of Poughkeepsie, New York and Lt. Col. Clifford I. Hunn of Jefferson Barracks, Missouri, judged. The show was given to aid the Camp and Hospital Committee of St. Louis.

Summaries

Model hunter other than Thoroughbred—1. **Brilliant Boy**, J. W. Brigham; 2. **Blue Grass**, Mrs. H. Kaltenbach; 3. **Bambi**, Marion Gittens; 4. **Danja Trail**, Nancy Aitken.

Model hunter, Thoroughbred—1. **Stationhouse**, Mr. and Mrs. R. E. Hull; 2. **Jack O'Hara**, Mary Cooper; 3. **Tan Coat**, Mrs. G. A. Buder, Jr.; 4. **Adem**, Anne Desloge.

Novice hunter—1. **Brilliant Boy**, J. W. Brigham; 2. **Canalis**, Ralph Fleming; 3. **Pinkie**, Mrs. G. B. Winter; 4. **Timerlane**, Dick Aitken.

Hunter hack—1. **Blue Grass**, Mrs. Henry Kaltenbach; 2. **Reno Kali**, Col. R. Anderson; 3. **Ritz**, Mary L. Siegel; 4. **Brilliant Boy**, J. W. Brigham.

Junior jumping—1. **Richard Masek**; 2. **Mary C. Johnson**; 3. **Dick Aitken**; 4. **Nancy Aitken**.

Novice jumper—1. **Paul Bunyan**, Sgt. F. J. Scarborough; 2. **Louie**, L. Richard Masek; 3. **Reno Lustee**, Col. R. Anderson; 4. **Pinkie**, Mrs. G. B. Winter.

Working hunter—1. **Superstition**, Mr. and Mrs. Martin Werber; 2. **On the Beam**, Beverly von Hoffmann; 3. **Blue Grass**, Mrs. Henry Kaltenbach; 4. **Ritz**, Mary L. Siegel.

Knock-down-and-out—1. **On the Beam**, Beverly von Hoffmann; 2. **Arizona**, Otis Brown Stable; 3. **Paul Bunyan**, Sgt. F. J. Scarborough; 4. **Red Man**, Zoe Desloge.

Horsemanship—jumping under 13—1. **Anne Hemenway**; 2. **Rosslyn Hauss**; 3. **Bill James**; 4. **Nancy Aitken**.

Open hunter—1. **Brilliant Boy**, J. W. Brigham; 2. **Blue Grass**, Mrs. H. Kaltenbach; 3. **Hedges**, Mrs. Carl Langenberg; 4. **Jack O'Hara**, Mary Cooper.

Handy hunter—1. **Annie O'Reilly**, Sgt. F. J. Scarborough; 2. **On the Beam**, B. von Hoffmann; 3. **Superstition**, Mr. and Mrs. Martin Werber; 4. **His Royal Highness**, Nancy Jackes.

Corinthian—1. **Chatwell**, R. W. Otto; 2. **Stationhouse**, Mr. and Mrs. R. E. Hull; 3. **Blue Grass**, Mrs. H. Kaltenbach; 4. **Jack O'Hara**, Mary Cooper.

Hunt team—1. **Western Military Academy**: Jerry H. Cadet Greene; **Love Bird**, Cadet Barnegrove; **Kayo**, Cadet Pearson; 2. **Jack O'Hara**, Mary Cooper; **Adem**, Anne Desloge; **Hedges**, Mrs. Carl Langenberg; 3. **Blue Grass**, Mrs. H. Kaltenbach; **Shining Star**, A. von Gontard; entry: 4. **Stationhouse**, Mr. and Mrs. R. E. Hull; **Brilliant Boy**, J. W. Brigham; **Tan Coat**, Mrs. G. A. Buder, Jr.

Open jumper—1. **Arizona**, Otis Brown Stable; 2. **Paul Bunyan**, Sgt. F. J. Scarborough; 3. **Highlight**, P. T. von Gontard; 4. **On the Beam**, B. von Hoffmann.

Members hunter—1. **P. T. von Gontard**; 2. **Mary Eberle**; 3. **Nancy Jackes**; 4. **Mary Cooper**.

Scurvy—1. **Chatwell**, R. W. Otto; 2. **Xerxes**, A. Mueller; 3. **Highlight**, P. T. von Gontard; 4. **Axtec**, U. S. Army.

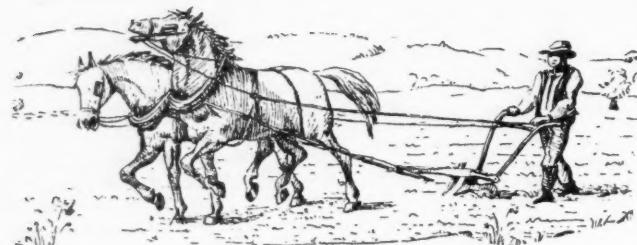
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KEEP ON

Battling the Attack

WITH WAR BONDS

FARMING in WAR TIME



Let Pasture Cut Your Milk Production Costs

Successful dairymen learned long ago that no one can "starve profits" out of a dairy cow. And they know that it is more profitable to build up good pastures with lime and fertilizer than to use expensive purchased feed.

There's not much expense involved in developing good pastures, and here are a few of the steps recommended:

1. Clear the brush, rocks, and trash off the pasture. In late summer, clip the weeds before they go to seed.
2. Top dress the pasture with 300 pounds of superphosphate per acre, repeating each year.
3. Every fourth year broadcast one ton of ground limestone on each acre.

4. Give the bare spots just a little extra attention. Scratch the soil, broadcast a mixture of 10 pounds of bluegrass, 3 pounds of red top, 10 pounds of orchard grass, 3 pounds of alsike, and 5 pounds of red clover and alfalfa. Cover the spot with brush until grass is well established.
5. Use 0-12-5 mixed fertilizer instead of superphosphate on thin gray soil that lacks potash.

6. Graze the pasture carefully. Don't overgraze so that the sod is injured, nor undergraze so that weeds and rank growing plants crowd out the clovers and fine grasses.

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Sudan Grass Good For Supplementary Pasture

If you don't have enough pasture to carry your live stock through the summer and early fall months, and hay for the winter, you'd better do something about it soon.

Sudan grass may still be seeded for supplementary pasture or non-legume hay. Of course, it would have given more pasture had it been seeded earlier, but it will still produce a profitable crop even if it is not seeded until the last week in July. In a normal season, it will be ready to graze about 40 days after seeding.

There is no danger from grazing Sudan grass if the cattle are not turned on it until after it is 14 to 16 inches high. Don't graze it immediately after an extreme drought or after it has been frosted, either.

Sow 30 to 35 pounds of seed per acre. You may do this by hand and harrow it in, or with a grain drill. Don't cover seed more than one-half inch. Apply 300 to 400 pounds of a 4-12-4 or 3-12-6 fertilizer, especially this late in the season.

If you find you don't need the Sudan grass for pasture, it should be harvested for hay about the time the plants begin to head.

Vital War Foods Are More Efficiently Used

More efficient utilization of all of the food nutrients of milk is one of the most significant war time developments. During the past few years, much greater quantities of butter and of other dairy products, have been used as human food.

Food values of butterfat have been accepted to the extent that practically all of it has been used as a human food ever since cows were domesticated. It is only in comparatively recent years that the vital importance of the high quality proteins, sugars, minerals and vitamins of milk have begun to be fully appreciated. This realization has been demonstrated by the current tremendous increase in the consumption of fluid milk and milk products. During the years of 1930 to 1934 inclusive, consumers in the United States used an average of less than 193 quarts of milk per person in terms of all fresh fluid milk and all the products made from whole milk. The consumption has risen steadily since then.

In 1944 our average consumption of all whole milk, and food products made from whole milk, amounted to an equivalent of 244 quarts of milk per capita. This is an increase of 28.6% over the consumption of those same products in 1934. Both the increased consumption per capita and the more efficient utilization of these ingredients have been important factors in maintaining the nutritional standards of the nation during this war period.

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Late Seeding Of Alfalfa Recommended

Alfalfa may be seeded either in the spring, or late summer—late August and early September seedings seem to escape summer weeds, and some farmers have been successful either time.

Select a fertile soil with good drainage and a high organic matter content. Have the soil tested for lime needs, or apply from two to four tons of ground limestone to the acre, depending upon when lime was used previously. When alfalfa follows a cultivated crop, or small grain, it is satisfactory to disk the land instead of plowing.

You want to get the best seed available, and varieties adapted to your conditions. And by all means, inoculate the seed.

Use an abundance of plant food—the equivalent of 800 to 1,000 pounds of 0-12-12 or 2-12-12 fertilizer per acre at seeding. One of the most successful methods has been to plow or disk under one half of the fertilizer, apply 15 to 20 pounds of borax per acre.

Last Plowing Of Corn Should Be Shallow

The main reason for cultivating corn is to control weeds. And they can be destroyed most cheaply from planting time until the corn is four or five inches tall, by the use of a rotary hoe or a light spike tooth harrow with the teeth slanted backwards. This will kill the weeds both in and out of the row and leave the land level and smooth.

If you didn't harrow the crop early, or use a rotary hoe, you'll probably have to cultivate it three or more times with a cultivator. The first plowing may be made deep and close to the plants, but all future cultivations should be shallow, and a cultivator with small teeth or shovels used. Double shovels or bull tongues leave deep furrows which increase evaporation, and they may cut off the feeding roots.

Don't cultivate deeper than two or three inches. Corn roots spread rapidly to the middle of the rows, and most of the root system is in the surface soil where it is easier to secure the available plant food. Anything that interferes with the root system, especially after the crop has started, will retard its growth and yield.

So—destroy weeds, but don't cultivate deep at this season.

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Graystone Show

Continued from Page Three

Harry Burkheimer; 2. Tony, Dr. Graffam; 3. Silver Horn, E. C. Cresswell.

Ladies' hunters—1. Court Ways, Hugh Wiley; 2. War Krem, Margaret Noyes; 3. Indiscreet, Hugh Wiley.

Handy hunters—1. Count Stephan, Betty Bosley; 2. Second Curtain, Charlotte Lance; 3. Reno Curd, Charles Gartrell.

Open jumper—1. First Night, J. Teeter; 2. Cherokee, Harry Burkheimer; 3. Reno Kurd, Charles Gartrell.

Working hunters—1. Grey Simon, Dr. J. Wesley Edel; 2. Rose Valiant, George DiPaula; 3. Pine Lotter, Pride, Ridley Bros.

Hunter hack—1. Cherry Bounce, Pat Firor; 2. Grey Simon, Dr. J. Wesley Edel; 3. Golden, Dr. Edel.

Pairs—1. Grey Simon, Simon's Shadow, Dr. J. Wesley Edel; 2.

Cherry Bounce, Indiscreet, H. Firor. Knock-down-and-out—1. First Night, John Teeter; 2. Silver Horn, L. C. Cresswell; 3. War Krem, Margaret Noyes.

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They keep fighting— You keep buying WAR BONDS

Coming Sales

September

24—Dutchess County Aberdeen-Angus Breeder's Sale, Pine Plains, N. Y.

Herd Directory

TENNESSEE

JOHNSTON FARMS Polled and Horned Hereford Cattle

McDonald, Tennessee

VIRGINIA

ANNEFIELD PLANTATIONS Choice Aberdeen-Angus Cattle

W. B. WATKINS
Berryville, Va.

CHAPEL HILL FARM Aberdeen-Angus Cattle

Herd sire Eric 2d of Redgate 597205
T. B. and Bangs Accredited
DAVID R. DONOVAN, Mgr.
Chapel Hill, Berryville, Va.

MONTANA HALL SHORTHORNS Cows from the best horned and polled families

Will calve to Oakwood Pure Gold x
A few promising calves (horned and
polled) now available
White Post, Va.

REGISTERED ABERDEEN-ANGUS BREEDING STOCK

Inspection Invited - Visitors Welcome
George Christie Edward Jenkins
Manager Owner
RED GATE, MILLWOOD, VA.

Herbert's Hill Farms, Inc.

R. F. D. 4, WEST CHESTER, PA.
Breeders of
ABERDEEN ANGUS
The Profitable Beef Cattle

PUREBRED BERKSHIRES

All ages. Lynnwood Breeding

HORSE MAGAZINES

	Per Year	Sample
The Chronicle, weekly	\$5.00	
Horse Lover, bi-monthly	1.00	.25
Blood Horse, weekly	5.00	.15
Percheron News, quarterly	1.00	.35
Buy-Sell-Trade, horses, semi-monthly	1.50	.15
The Horseman's Journal, mo.	2.50	.25
Midwestern Horseman, mo.	2.50	.25
National Horse Roster, bi-monthly	1.00	.25
Soscol Wrangler, m.	1.00	.15
Tennessee Walking Horse, quarterly, Esquire size	2.00	.50
American Albino, quarterly	1.00	.25
Morgan Horse, quarterly	1.00	.25
National (Saddle) Horseman, M.	5.00	
The Horse, bi-monthly	5.00	.50
Thoroughbred (Horse) Record, w.	4.00	.10
Rider & Driver, m., horse—sport—pleasure	3.50	.35
Bit & Spur, m., (horse)	1.50	.15
Spokesman & Harness World, m.	1.00	.10
NRA Round Up, (rodeos), M.	.50	.10
The Cavalry Journal, military	3.00	.75
Horsemen's News, m., (Horsemen's Ben. & Prot. Assn.)	1.00	.10
Western Horseman, bi-m.	1.50	.35
Hoof & Horns, m., rodeos	1.50	.15
Eastern Breeder (horse and cattle)	2.00	.25
The Ranchman (horse and cattle)	1.00	.10
The Equestrian, M., for rider, breeder, exhibitor, enthusiast	1.00	.10

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FRIDAY

The

C

4-6th Ann.

Park, N.

7-8-Riviera

Show,

12, 13, 14-
son, N.

14-Front

Front

14-Girl Scout

Gordon

15-Hyattsville

Horse

21-Hudson

Heights

28 & 29-Ju

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4-St. Jame

5-Clarksbu

Mass.

11-Litchfield

11-Bath Cou

11-12-Jackson

Michigan

12-American

town, I.

12-Westmins

16-17-Clarke

Berryv

18-Hampste

18-19-Willia

Pa.

18-19-San F

Show,

19-20-Great

Show,

19-23-Missou

23-24-25—Y

Show,

24, 25 & 26—

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land, N.

25-Alpine

Station

25-Long Va

Md.

25-Long Gr

Va.

25 & 26—P

Athol

26-De Witt

Show,

26-Metropol

Annual

31-Sept 1-S

Show,

1-2-Oak B

1-2-Bakers

Show,

1-3-Concor

Concor

1 & 3-Warren

1 & 3-Alto

2-Blandfor

Mass.

2-3-Fayette

N. C.

2 & 3-Qu

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2 to 9 Inc.-

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3-St. Marg

5-Central

Marshf

7-8-Mcne

Show,

7-9-Md. F

Valley

8-Easton

Mass.

8-9-Pot

1-2-Port

1-2-Ridg

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8-9-Mohaw

Utica

9-Young D

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9-Helping

Horse

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13, 14 & 15

Show,

N. Y.

15-16-Liesse

trear

15-16-Hager

Md.

15-16-Vern

Show,

15 & 16-F

Westp

16-Kiwanis

20, 21 & 22

FRIDAY, JULY 6, 1945

The Sporting Calendar

Horse Shows

JULY

4-6th Annual York Horse Show, Haines Park, York, Pa.
7-8-Riviera Country Club 8th Annual Horse Show, Pacific Palisades, Calif.
12, 13 & 14-Monmouth Co. Horse Show, Rumson, N. J.
14-Front Royal Remount Depot Horse Show, Front Royal, Va.
14-Girl Scouts' Annual Horse and Dog Show, Gordonsville, Va.
15-Hyattsville Volunteer Fire Department Horse Show, Chillum, Md.
21-Hudson Heights Horse Show, Hudson Heights, Que., Canada.
26 & 29-Junior League Horse Show of Colorado Springs, Colorado.

AUGUST

4-St. James Church, My Lady Manor, Md.
5-Clarksburg Horse Show, North Adams, Mass.
11-Litchfield Horse Show, Litchfield, Conn.
11-Bath County Horse Show, Hot Springs, Va.
11-12-Jackson County Horse Show, Jackson, Michigan.
12-American Legion Horse Show, Williamsburg, Mass.
12-Westminster Riding Club, Westminster, Md.
16-17-Clarke County Horse and Colt Show, Berryville, Va.
18-Hampstead Hunt Club, Hampstead, Md.
18-19-Williamsport Horse Show, Williamsport, Pa.
18-19-San Francisco Horsemen's Ass'n. Horse Show, Golden Gate Park, San Francisco, Calif.
19-20-Great Dark Co. Fair and Saddle Horse Show (Greenville), Rossburg, Ohio.
19-23-Missouri State Fair, Sedalia, Missouri.
23-24-25-Hamilton-Wentworth Horse Club Show, Hamilton, Canada.
24, 25 & 26-Richmond County Horse Show (Halloran Hospital Grounds), Staten Island, N. Y.
25-Alpine Inn Horse Show, Ste. Marguerite Station, P. Q., Canada.
25-Long Valley Horse Show Carnival, Hyde, Md.
25-Long Green Carnival, Long Green, Md.
25-Keswick Hunt Club Horse Show, Keswick, Va.
25 & 26-Pioneer Valley Horse Association, Athol, Mass.
26-De Witt Kiwanis-Tecumseh Club Horse Show, De Witt, N. Y.
26-Metropolitan Horsemen's Association 3rd Annual Horse Show, Oakland, Calif.
31-Sept. 1-Saratoga Co. Agric. Society's Horse Show, Jonesville, N. Y.

SEPTEMBER

1-2-Oak Brook Horse Show, Hinsdale, Ill.
1-2-Bakersfield Frontier Days Ass'n. Horse Show, Bakersfield, Calif.
1-3-Concord Trail Ride and Horse Show, Concord, Calif.
1 & 3-Warrenton Horse Show Association, Warrenton, Va.
1 & 3-Altoona Horse Show, Altoona, Pa.
2-Blandford Fair Horse Show, Blandford, Mass.
2-3-Fayetteville Horse Show, Fayetteville, N. C.
2 & 3-Quentin Riding Club Horse Show, Quentin, Pa.
2 to 9 Inc.-Kentucky State Fair Horse Show, Louisville, Ky.
3-St. Margaret's Horse Show, Annapolis, Md.
5-Central Wisconsin State Fair Horse Show, Marshfield, Wis.
7-8-Genesee Valley Breeders Annual Colt Show, Avon, N. Y.
7-9-Md. Hunter Show, Inc., Worthington Valley, Shawan, Md.
8-Boston College Horse Show, Chestnut Hill, Mass.
8-9-Port Royal Horse Show, Roxborough, Philadelphia, Pa.
8-9-Ox Ridge Hunt Club Horse Show, Darien, Conn.
8-9-Mohawk Valley Hunt Club Horse Show, Utica, New York.
9-Young Democratic Club of Southern Maryland Horse Show, Suitland, Md.
9-Helping Hand Horse Show, Piping Rock Horse Show Grounds, Locust Valley, L. I., N. Y.
13, 14 & 15-Sedgefield Horse Show, Sedgefield, N. C.
13, 14 & 15 or 27, 28 & 29-Piping Rock Horse Show Association, Locust Valley, L. I., N. Y. (tentative).
15-Radnor Hunt Horse Show, Whitehorse, Pa.
15-16-Liesse Hunt Horse Show, Dorval, Montreal, Que., Canada.
15-16-Hagerstown Horse Show, Hagerstown, Md.
15-16-Vernon Agricultural Society Horse Show, Vernon, New York.
15 & 16-Fairfield County Hunt Club, Inc., Westport, Conn.
16-Kiwanis Club of Annapolis, Annapolis, Md.
20, 21 & 22-North Shore Horse Show, Stony Brook, L. I., N. Y.
20, 21 & 22-Chester County Horse Show, Devon, Pa.
22-Kiwanis Club of Pikesville, Pikesville, Md.
22-23-Hartford Fall Horse Show, Hartford, Conn.
23-Boumi Temple Mounted Patrol, Loch Raven Blvd., Balt., Md.
26 to 30 Inc.-Los Angeles National Fall Horse Show.
26 to 29-Bryn Mawr Horse Show Association, Inc., Bryn Mawr, Pa.
29 & 30-Bellewood Horse Show, Pottstown, Pa.
30-Women's Auxiliary Mounted Patrol Horse Show, Troy, N. Y.
30-Cherry Hill Driving Club Fall Horse Show, Meriden, Conn.
30-Lance and Bridle Club Horse Show, Ashland, Va.
30 to Oct. 6 Inc.-Ak-Sar-Ben Horse Show, Omaha, Nebraska.

OCTOBER

5-6-7-Rock Spring Horse Show, W. Orange, New Jersey.
7-Hutchinson Horse Show, New Rochelle, N. Y.
7-Jerusalem Hunt Club, Fallston, Md.
7-Third Annual McLean Horse Show at Bal-Montreux, McLean, Va.
12-13-New Jersey Horse Show, W. Orange, N. J.
14-Washington Bridle Trails Ass'n., Chevy Chase, Md.

THE CHRONICLE

PAGE NINETEEN

14-Optimist Club of N. Baltimore, Loch Raven Blvd., Balt., Md.
20-Sherwood Horse and Pony Show, Washington Valley, Md.
13-McDonogh Novice Show, McDonogh, Md.
27-56th Regiment National Guard Horse Show, Newburgh, N. Y.

NOVEMBER

2-4-Cleveland Fall Horse Show, Armory 107th Cavalry, 2500 East 130th St., Shaker Heights, Ohio.
7 to 14, inc.-National Horse Show Ass'n. of America, Ltd., N. Y. (tentative).
24-25-Boulder Brook Club, Fall Horse Show, Scarsdale, N. Y.

DECEMBER

14-15-Brooklyn Horse Show, Brooklyn, N. Y.

Racing

MAY

15-Los Angeles Turf Club, Santa Anita Park, Arcadia, Calif. 40 days. (Mondays dark).
STAKES

SAN JUAN CAPISTRANO 'CAP, 1½ mi., 3 & up, Sat., July 7 \$50,000 Added

26-July 6-Randall Park Racing Ass'n., Randall Park, Cleveland, Ohio. 36 days.

26-July 7-Fairmount Park Jockey Club, Fairmount Park, Collingsville, Ill. 33 days.

JUNE

11-July 28-Burrillville Racing Ass'n., Inc., Pascoag Park, Pascoag, R. I. 42 days.

11-Aug. 11-Eastern Racing Ass'n., Inc., Suffolk Downs, East Boston, Mass. 54 days.

STAKES

THE TOMASELLI MEMORIAL 'CAP, 6 f., 3 & up, Sat., July 7 \$50,000 Added

THE PAUL REVERE 'CAP, 1 1-16 mi., 3 & up, Sat., July 14 \$50,000 Added

THE BETSY ROSS STAKES, 5½ f., 2-yr.-old fillies, Sat., July 21 \$10,000 Added

THE MILES STANDISH STAKES, 5½ f., 2-yr.-old colts & geldings, Sat., July 28 \$10,000 Added

THE HANNAH DUSTIN 'CAP, 1 1-16 mi., 3 & up, fillies & mares, Sat., Aug. 4 \$10,000 Added

THE MAYFLOWER STAKES, 5½ f., 2-yr.-olds, Wed., Aug. 8 \$25,000 Added

THE MASSACHUSETTS 'CAP, 1½ mi., 3 & up, Sat., Aug. 11 \$50,000 Added

19-July 28-Ak-Sar-Ben Exposition Company, Ak-Sar-Ben Field, Omaha, Neb. 30 days.

23-Sept. 3-Washington Jockey Club, Longacres, Renton, Wash. 53 days.

25-July 14-Queens County Jockey Club, Aqueduct, L. I. 18 days.

STAKES

THE GAZELLE, 1 1-16 mi., 3-yr.-old fillies, Sat., July 7 \$10,000 Added

THE SHEVLIN, 1 1-16 mi., 3-yr.-olds, Tues., July 10 \$10,000 Added

THE DWYER, 1½ mi., 3-yr.-olds, Sat., July 14 \$50,000 Added

THE GREAT AMERICAN, 6 f., 2-yr.-olds, Sat., July 14 \$10,000 Added

25-Sept. 6-Arlington Park-Washington Park coordinated meeting, Washington Park Course, Chicago, Ill. 64 days.

STAKES

SKOKIE 'CAP, 7 f., 3-yr.-olds, Sat., July 7 \$15,000 Added

GREAT WESTERN 'CAP, 1½ mi., 3 & up, Wed., July 11 \$15,000 Added

ARLINGTON CLASSIC, 1½ mi., 3-yr.-olds, Sat., July 14 \$50,000 Added

MODESTY 'CAP, 1 mi., 3 & up, fillies & mares, Sat., July 14 \$15,000 Added

LASSIE STAKES, 6 f., 2-yr.-old fillies, Wed., July 18 \$20,000 Added

STARS AND STRIPES 'CAP, 1½ mi., 3 & up, Sat., July 21 \$50,000 Added

CLEOPATRA 'CAP, 1 mi., 3-yr.-old fillies, Wed., July 25 \$15,000 Added

MYRTLEWOOD 'CAP, 6 f., 3 & up, Thurs., July 26 \$15,000 Added

ARLINGTON FUTURITY, 6 f., 2-yr.-olds, Sat., July 28 \$30,000 Added

GRASSLANDS 'CAP, 1½ mi., 3 & up, Sat., July 28 \$10,000 Added

MATRON 'CAP, 1 mi., 3 & up, fillies & mares, Wed., Aug. 1 \$40,000 Added

AK-SAR-BEN 'CAP, 1½ mi., 3 & up, Sat., Aug. 4 \$50,000 Added

SHERIDAN 'CAP, 7 f., 3 & up, Wed., Aug. 8 \$15,000 Added

PRINCESS PAT STAKES, 6 f., 2-yr.-old fillies, Sat., Aug. 11 \$20,000 Added

DICK WELLES 'CAP, 1 mi., 3-yr.-olds, Sat., Aug. 11 \$25,000 Added

BEVERLY 'CAP, 1½ mi., 3 & up, fillies & mares, Sat., Aug. 18 \$30,000 Added

WASHINGTON PARK FUTURITY, 6 f., 2-yr.-olds, Sat., Aug. 18 \$30,000 Added

MEADOWLAND 'CAP, 1½ mi., 3 & up, Thurs., Aug. 23 \$15,000 Added

AMERICAN DERBY, 1½ mi., 3-yr.-olds, Sat., Aug. 25 \$50,000 Added

RAIRIE STATE STAKES, 6 f., 2-yr.-olds, Sat., Sept. 1 \$20,000 Added

CHICAGO 'CAP, 6 f., 3 & up, Sat., Sept. 1 \$20,000 Added

WASHINGTON PARK 'CAP, 1½ mi., 3 & up, Sat., Sept. 3 \$30,000 Added

MARATHON 'CAP, 2½ mi., 3 & up, Wed., Sept. 5 \$10,000 Added

30-July 16-Valleyfield Jockey Club, Mount Royal, Valleyfield, Que. 14 days.

JULY

1-Sept. 3-River Downs Racing Ass'n., River Downs, Cincinnati, Ohio. 38 days.

4-19-Niagara Racing Association, Ltd., Fort Erie, 14 days.

7-14-Calgary Exhibition and Stampede, Calgary, Canada. 7 days.

11-Sept. 3-Del Mar Turf Club, Del Mar, Calif. 40 days. (Mondays dark, except Labor Day, Sept. 3).

13-Sept. 8-Garden State Racing Ass'n., Garden State Park, Camden, N. J. 50 days.

STAKES

CAMDEN 'CAP, 6 f., 3 & up, Fri., July 13 \$10,000

RANCOCAS STAKES, 6 f., 2-yr.-old fillies, Sat., July 14 \$10,000

BENJAMIN FRANKLIN 'CAP, 6 f., 3-yr.-olds, Sat., July 21 \$10,000

VALLEY FORGE 'CAP, 1 mi., 3 & up, Sat., July 28 \$10,000

WILLIAM PENN STAKES, 6 f., 2-yr.-old colts and geldings, Sat., Aug. 4 \$10,000

QUAKER CITY 'CAP, 1 1-16 mi., 3 & up, Sat., Aug. 11 \$15,000

COLONIAL 'CAP, 6 f., 3 & up, fillies & mares, Sat., Aug. 18 \$10,000

JERSEY 'CAP, 1½ mi., 3-yr.-olds, Sat.,

Aug. 25 \$25,000
TRENTON 'CAP, 1½ mi., 3 & up, Sat., Sept. 1 \$50,000
GARDEN STATE STAKES, 6 f., 2-yr.-olds, Mon., Sept. 3 \$25,000
VINELAND 'CAP, 1 1-16 mi., 3 & up, fillies & mares, Sat., Sept. 8 \$20,000
PRINCETON 'CAP, 6 f., 3 & up, Sat., Sept. 8 \$10,000

16-21-Edmonton Exhibition, Edmonton, Canada. 6 days.

16-Aug. 4-Empire City Racing Ass'n., Jamaica Race Course, Brooklyn, N. Y. 18 days.

STAKES

THE YONKERS 'CAP, 1 1-16 mi., 3 & up, Mon., July 16 \$10,000 Added

THE EAST VIEW STAKES, 6 f., 2-yr.-olds, Colts and Geldings, Wed., July 18 \$10,000 Added

THE EMPIRE CITY, 1 3-16 mi., 3-yr.-olds, Sat., July 21 \$50,000 Added

THE FLEETWING 'CAP, 6 f., 3 & up, Tues., July 24 \$10,000 Added

THE COMELY 'CAP, 1 1-16 mi., 3 & up, Fillies and Mares, Wed., July 25 \$20,000 Added

THE QUESTIONNAIRE 'CAP, 1 mi. 5 f., 3 & up, Sat., Aug. 4 \$10,000 Added

THE DEMOISELLE STAKES, 6 f., 2-yr.-old fillies, Fri., July 27 \$10,000 Added

THE BUTLER, 1 3-16 mi., 3 & up, Sat., July 28 \$50,000 Added

THE WAKEFIELD STAKES, 6 f., 2-yr.-olds, Wed., Aug. 1 \$10,000 Added

THE HAMILTON 'CAP, 1 1-16 mi., 3 & up, Sat., Aug. 4 \$10,000 Added

THE DEMOISELLE STAKES, 6 f., 2-yr.-old fillies, Fri., July 27 \$10,000 Added

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In The Country:-



Well Known Trainer

A familiar name to all race goers, Max Hirsh, was a visitor in Middleburg this past Sunday. He made a flying visit to see Mrs. George Harrison's yearlings at her Blue Ridge Stud near Upperville, Virginia and then while in that section, looked over the farm which was recently purchased by the Edward Laskers. Upon leaving, he stated that the farm had the best stand of clover he had seen anywhere.

California Visitor

Mrs. Milton Bren of Beverly Hills, California was visiting Mrs. Edward Lasker in New York and when Carol came to Middleburg to school her horses for the Culpeper horse show, Mrs. Bren came along. She has been getting in some riding on Mrs. D. N. Lee's lead pony and as something extra special, rode Carol's colt the other day.

Looking For Horses

Mrs. Walker Buel of Baltimore, Maryland, the former Polly Brand who used to write for The Chronicle, was in Middleburg Monday with George Carter of Shaker Heights, Ohio. George was keeping a weather eye on the prospects for some horses to take back.

Delaware Park Bits

Finally a trip to Delaware Park last Thursday but no steeplechase for the day. The course looks so good it is a temptation to do a little schooling, of course when none of the professionals are looking. That hunter seat may not be quite the thing.... Crystelle Waggoner found her colt in fine shape under the capable handling of T. Bonham.... Stableboys at H. P. Metcalf's stable discussing the prospects of **Blue Cross**, (Abbot's Nymph—High Blue), which was claimed from them and is now the color bearer for Janet N. Kelly.... Visiting Bryant Field's office to meet this genial personality of Delaware Park, then on to the Press Room to meet "Gaby" who does such a good job with publicity. Treat of the day when W. L. Brann's **Gallorette**, (*Challenger II—Galllette), proved she not only can run at Pimlico on Preakness Day but also at Delaware Park to capture the Delaware Oaks.... Steeplechase trainers and jockeys taking it easy while others toiled in the hot sun to get to the paddock, ready for the next race.

Santa Anita

Continued from Page One

on his Perris Valley farm. Eleven were sired by *Beau Pere. Charles S. Howard with his Willitts and San Ysidro farms has furnished 9 winners, 7 by illustrious **Seabiscuit**. Edwin Janss, Jr. from Camarillo is in 3rd place with seven.

State Trails System For California Is Finally Assured

By Selma Piazz

During the week just passed, Senate Bill 630, an act authorizing the State Park Commission and the Department of Natural Resources to make investigations, reports, recommendations, and plans for the location and development of a State Trails System and to establish an advisory committee for that purpose, passed the Senate Finance Committee, the Conservation and Planning Committee, and finally the Assembly.

After a long delay, the action was fast and furious when it started and enough cannot be said for the people who put this bill over. First of all, the Chairman of the California Riding and Hiking Trails Committee, John Diggs of Sacramento, who painstakingly steered his committee through all of the preliminary work which culminated in S. B. 630, and then worked day and night for the past several months on the bill itself. Mr. Diggs did a magnificent job.

To Virgil Jorsenson of Sonoma goes the credit for the sketches and maps; and the committee members Kent Weaver of Concord, Edward M. Fellows, San Jose, Capt. Hamilton McCoy of Burbank, Paul Seier-sen, Los Angeles, and the secretary of the committee, George Cardinet, Jr., of Concord, all deserve a world of credit.

Much credit, too, should go to Col. F. Koester, U. S. Army Remount, who strongly urged the passage of the bill to the Sacramento legislature.

With Governor Earl Warren's signature, California can look forward to a combination recreational and utility trail system passing through the scenic and historical areas of the entire state and extending from Mexico to Oregon. Besides providing unlimited recreational possibilities, the trails will also serve the demands of stockmen, fire patrols, reconnaissance parties and rescue crews. Too, these trails will go far to meet the demand for safety in separating vehicular traffic from pedestrian and horse-borne traffic. Stop-over facilities are to be provided at designated places and will include covered shelters, water, and hitching racks.

Philippine Horses

Continued from Page Four

Filipinos, that during air-raids, handlers can be seen diving into ditches for shelter with their two most prized birds clutched tightly under each arm, desperately shielding the game-cocks with their own bodies from any possible harm.

Living in the field is a far cry from the writer's days back in 1941 and 1942 during extensive maneuvers.

All sorts of gadgets and innovations now in common use certainly make life a lot easier than was the case shortly before and after the commencement of hostilities.

I'm sure that one device now in

common use in the field will be unanimously adopted by race-horse trainers in the post-war era. It's a small gadget that is easily clamped on a big GI can for heating water up to a boiling point in a few minutes. No more wood-gathering and the fumbling efforts to get a fire going on a wet morning. Just clamp the small oil-burning unit to your water can and you immediately have quick intense heat without any irritating smoke.

Yes, we have come a long way since those dark days of 1941 and 1942; not only in the big things but in a lot of the small ones as well.

Chagrin Valley

Continued from Page One

owned by Sarita Burton and ridden by Shirley O'Brien. Second was Joan McIntosh on her pony, **Circle Surprise**.

Open hunters, the next class, consisted of a group of low fences, none over 3'-3", but, the course was so arranged that a great deal of pulling up and turning was necessary. Crispin Oglebay's **Holystone**, ridden by Shirley O'Brien, after a very smooth round was placed over **Impulse** who had an excellent performance with owner-rider Kate Ireland up.

The third and final class was working hunters over the outside course. The jumps were placed so that there was plenty of room to show pace, and yet a certain amount of collection was necessary to make the turns. Molly McIntosh, on her mother's horse, **Patron**, won the class. **Patron** showed to hold a steady gallop and to jump with a free head. **Holystone**, steadied down in this class to turn in a lovely working hunter performance and was placed second. **Ricky**, really beautifully ridden by Jimmy Wychgel, had a brilliant round. Those who know how difficult this horse is to ride will hand Jimmy a lot of credit for the way in which he has mastered him.

This class ended the morning show. A lot of credit should be given to the judge who gave so much advice. Even more credit should go to the juniors themselves who turned out not to ride for prizes or ribbons but to better their own riding and to get the advice which Lt. Humphrey so willingly gave.

Classified Ads

FOR SALE

FOR SALE—Chestnut filly, 3 years old, 16.2, weighs about 1300 lbs. Thoroughbred. Schooled to jump 3 1-2 feet. E. H. Cashell, Flamingo Farm, Brookeville, Md. Ashton 5672. No. letters please. 6-29-3t-c

POLO PONIES FOR SALE—I have on hand a large selection of ready-to-play horses. Prospects and made horses. All bred in the southwest. Good mouths and handle well. Can ship anywhere. Write or phone, W. J. Schmidt, Gold Road, Skokie, Illinois.

5-18-8t-c

SALE—Jones Terrier Puppies. P. O. Box No. 96, Upperville, Va. 5-25-4t

FOR SALE—Extra heavy one horse trailer; truck springs; air brakes; Fuerst Stock Farm, Pine Plains, N. Y.

6-28-3t-c

Belair Notes

Walter McConnell of Baltimore, who has served as director of wagering since Belair track first opened in 1937, will again handle betting during the Harford County Fair Association's 10-day meeting, July 25 to August 4, inclusive.

McConnell has been identified with pari-mutuel wagering on American tracks since this form of betting was inaugurated more than a quarter century ago. He is a strong booster for the American Totalizator machines which will be used here, and is now gathering together a top notch crew to assist him.

Edward J. Brennan, race secretary at Delaware Park, who will fill a similar role during the meeting at Belair, stated that quite a few stables now campaigning here, would be on hand for the second lap of Maryland's summer season.

Several of Secretary Brennan's staff here will accompany him to Belair, thus assuring horsemen of 100 per cent co-operation. Seven flat races and a steeplechase, will be run daily.

Tom Lewis, who has enjoyed much success in recent years with a public stable, was the first West Virginian to file for stall applications.

It is Lewis' plans to take in the Hagerstown, Belair, Cumberland and Marlboro meetings; then send some of his string back here to await the December meeting.

Charlie Brining, C. H. Fitzgerald and other horsemen of Hagerstown, have arranged to ship to Belair for the ten days' racing. However, they will first strive for purses during the meeting, which opens here July 10.

It is expected that more than 400 horses will go from this city to Belair, then on to Cumberland and Marlboro.

Summaries

Hunter hack—1. Ticker Tape, Shirley O'Brien; 2. Circle Surprise, Joan McIntosh; 3. Duchess, Cynthia Towell.

Open hunter—1. Holystone, Shirley O'Brien; 2. Impulse, Kate Ireland; 3. Ricky, Jim Wychgel; 4. Toby, Betty Hadden.

Working hunter—1. Patron, Molly McIntosh; 2. Holystone, Shirley O'Brien; 3. Ricky, Jim Wychgel; 4. Dixie, Bob Motch.

WANTED

Horseman (Single) of wide experience with hunters and jumpers wants job in charge of private stable or club. Highly recommended. Box E. C. The Chronicle, Berryville, Va.

6-1-tf

WANTED—Man for small stable of 3 or 4 horses. Need not school. Box P, The Chronicle, Berryville, Va.

7-6-tf

MISCELLANEOUS

Ex-Cavalryman wishes position as manager of show stable. Age 27. Sober, single. Best of references. Call Glen Cove 3139 or write Box JP, The Chronicle, Berryville, Va.

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